COVERDESIGN/Hiroyuki Miyazaki

KC Dessert

Aniki wa Tsunagoshi!

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KC デザート

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Aniki wa Tsunayoshi
Volume 02 Chapter 05

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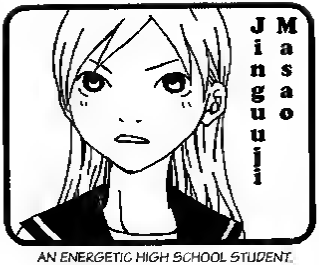
Aniki wa Tsunayoshi!

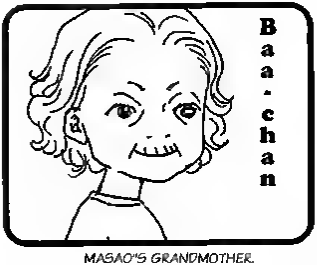
2

Hayashida Chihiro

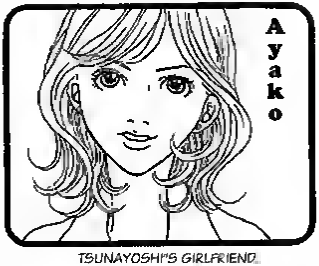
MASAO'S STEP-BROTHER.
HE IS NINE YEARS OLDER AND IS A PREP SCHOOL TEACHER. HE IS VERY PROTECTIVE OF MASAO.



AN ENERGETIC HIGH SCHOOL STUDENT.
WHEN SHE WAS A CHILD, HER MOTHER AND THE MAN SHE HAD MARRIED DIED. SHE LIVES WITH HER GRANDMOTHER AND HER STEP-BROTHER SHE GREW UP WITH TSUNAYOSHI.



MASAO'S GRANDMOTHER.
SHE LIVES WITH MASAO AND TSUNAYOSHI ALTHOUGH SHE IS NOT RELATED TO TSUNAYOSHI, SHE IS STILL VERY IMPORTANT TO BOTH TSUNAYOSHI AND MISAO.



TSUNAYOSHI'S GIRLFRIEND.
SHE WORKS FOR A COSMETICS AGENCY.
SHE THINKS THAT TSUNAYOSHI IS A LITTLE STUPID!?

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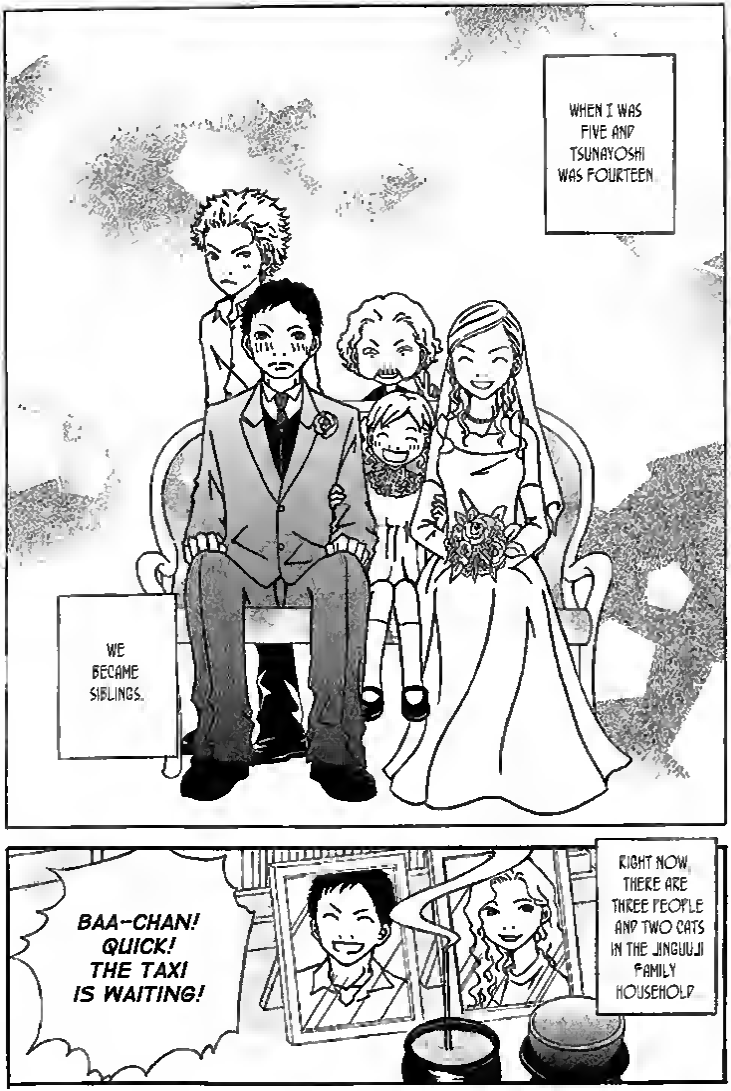
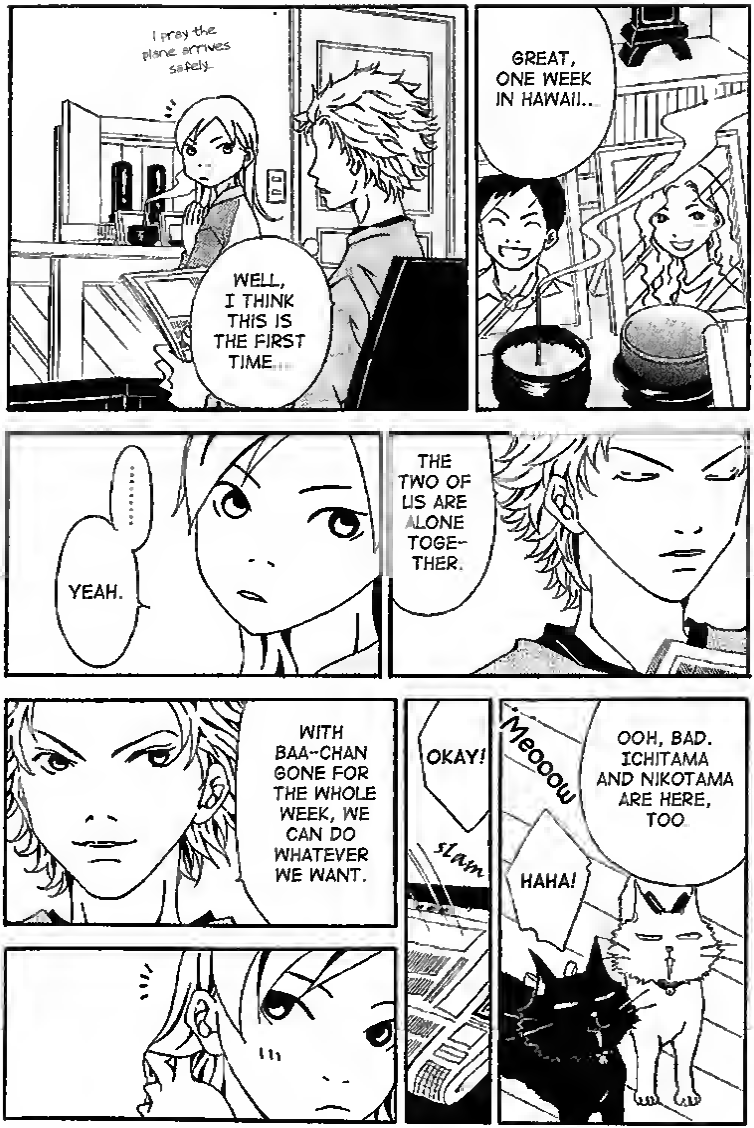
Love Battle 5:
The Dangerous Night Before the Typhoon


WHEN I WAS FIVE AND TSUNAYOSHI WAS FOURTEEN.
WE BECAME SIBLINGS.
BAA-CHAN! QUICK! THE TAXI IS WAITING!
RIGHT NOW, THERE ARE THREE PEOPLE AND TWO CATS IN THE JINGUUJI FAMILY HOUSEHOLD.

DON'T FORGET TO WATER THE GARDEN, TOO!
BEFORE GOING TO SLEEP, CLOSE THE DOOR PROPERLY, AND MAKE SURE THE GAS STOVE IS TURNED OFF.
REALLY, LEAVE NOW!
I KNOW COME ON, YOU WILL BE LATE FOR YOUR PLANE
FROM TODAY, BAA-CHAN WILL BE OUT FOR A WEEK FOR HER TRAVEL ABROAD.
YOU TWO BETTER NOT DO ANYTHING SILLY WHILE I'M OUT!
are Monday and Tuesday!!
The days for the trash pick-up
SO INSIS-TENT.

JINGUUJI TSUNAYOSHI -25-

JINGUUJI MASAO -16-


I pray the plane arrives safely.
WELL, I THINK THIS IS THE FIRST TIME...
GREAT, ONE WEEK IN HAWAII..
YEAH.
.....
THE TWO OF US ARE ALONE TOGE-THER.
WITH BAA-CHAN GONE FOR THE WHOLE WEEK, WE CAN DO WHATEVER WE WANT.
OKAY!
slam
Meoooow
HAHA!
OOH, BAD. ICHITAMA AND NIKOTAMA ARE HERE, TOO

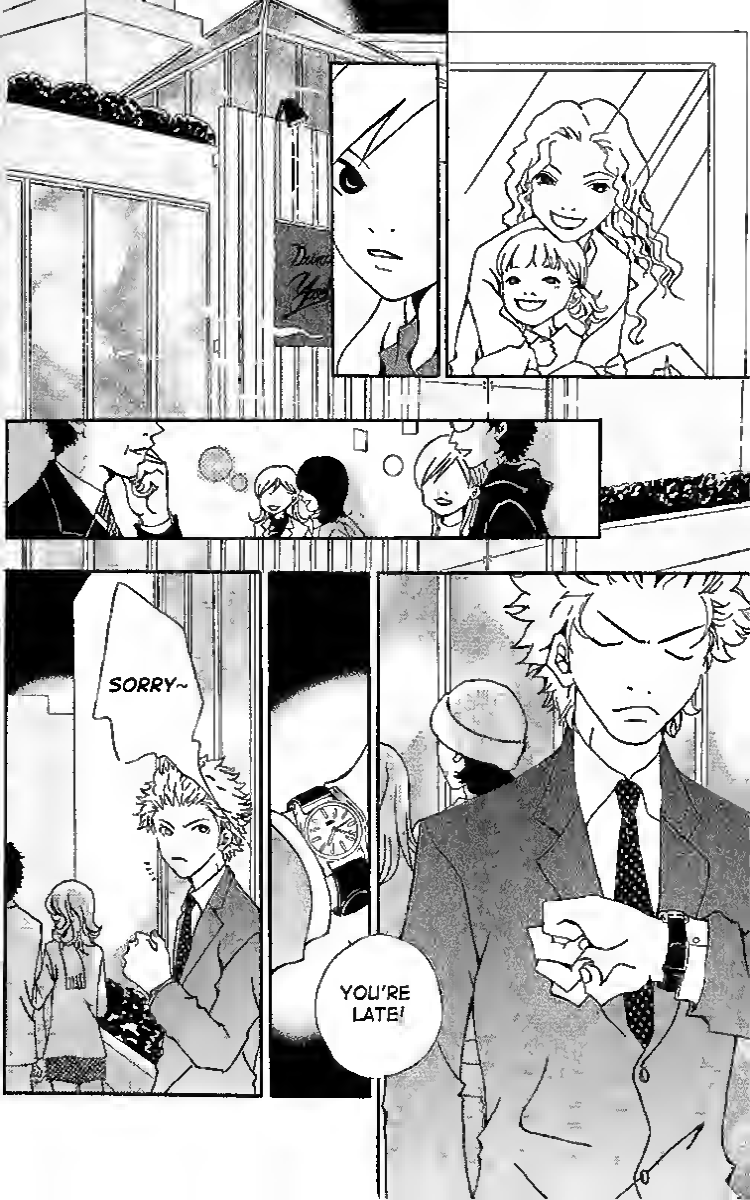
SO, YOU USUALLY SLEEP WITH YOUR GRANDMA AND YOUR CATS?
YUP.
WHAT?
Baachan IS SO GOOD!
WHAAAAT!! WHAT'S WITH YOUR REACTION!!
WHAT THE HELL?!
BARF
HAVE YOU HAD SOME IMPULSES RECENTLY?
...YUKARI YOU REALLY ARE A WEIRD PERSON
THEN ME AND TSUNAYOSHI ...
MAN AND WOMAN
YOU MUST BE TIRED OF HEARING THAT YOU TWO ARE JUST SIBLINGS
tap
YOU CAN DO WHAT YOU USUALLY CAN'T DO, SINCE YOU'RE ALONE.

SOMETIMES, YAKO-SAN, TSUNAYOSHI'S GIRLFRIEND,
IS A LITTLE JEALOUS.
EHH?!
WHAT? DID YOU DO!!
I HAD AN IM-PULSE.
Waah, stupid!
YOUR GRANDMA WENT ON A TRIP?
YEAH, SHE'S IN HAWAII FOR A WEEK.
UM...
WELL... FOR A WEEK, THE TWO OF YOU WILL BE ALONE AT HOME.
I'M A LITTLE WORRIED.

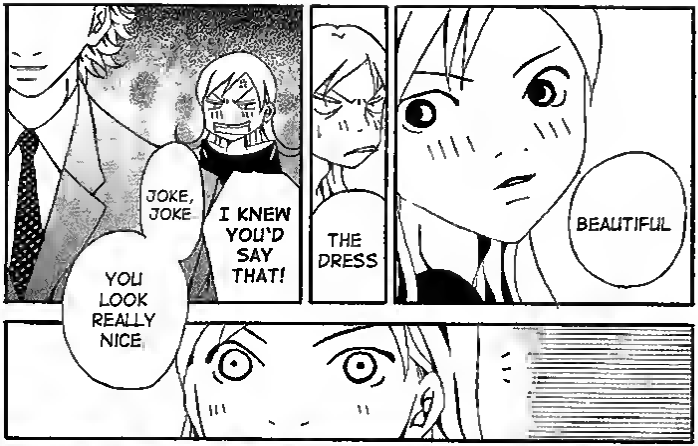
YOU AREN'T BLOOD RELATED
Puff
WHAT ARE YOU WORRIED ABOUT? I'M ALWAYS TOYING WITH MY SISTER
BUT,
STUPID, WHAT ARE YOU SAYING?
pull
HEY
.....
IT HURTS! WHAT THE HELL?! MY SKIN!
RIGHT RIGHT, SMOKE ISN'T HEALTHY FOR YOUR SKIN
Sir the B1 please

THIS IS GOOD!
REALLY? THANKS!
sile
nce
I WANT TO GO TO THE RESTAURANT SHOWN IN THIS MAGAZINE.
UWAAH! IT SEEMS SO EXPENSIVE!
IF BAA-CHAN WAS HERE, SHE WOULDN'T LET ME GO, SO TAKE ME THERE!
While she's not here
WHAT IS IT?
AHH, THIS!!

PFFT
YOU KNOW... YOU'RE SO CHILDISH. YOU ONLY THINK ABOUT EATING...
WHY DON'T WE GO TO THE FUJIYA RESTAURANT? YOU LIKE THOSE GREAT CAKES, RIGHT?
BRING ME THERE!
Umm...
I don't have any adult clothes...
GEEZ, tsk THAT TSUNA- tsk YOSHI.
I'M MORE ADULT THAN HIM. AND IT WILL ONLY TAKE 10 MINUTES TO GO THERE. tsk


SORRY~
YOU'RE LATE!

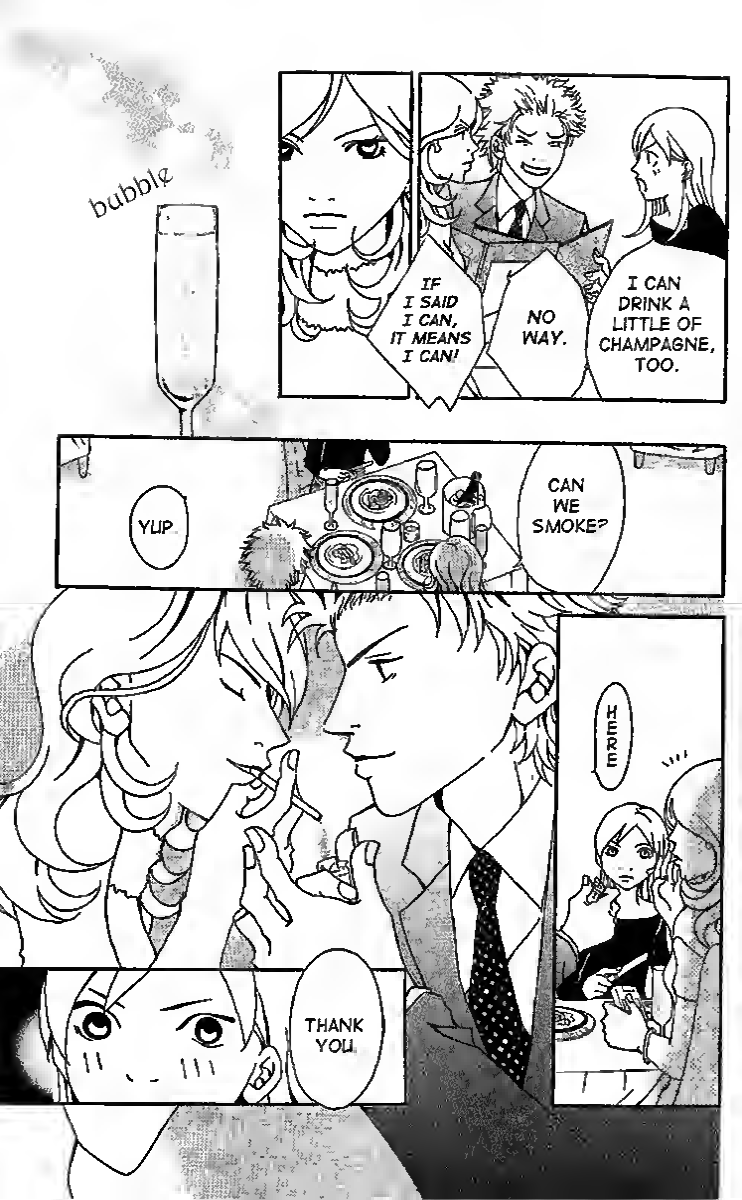
I MADE YOU WAIT.
HOW IS IT? DOES IT SUIT ME?
IT'S MAMA'S CLOTHES


BEAUTIFUL
THE DRESS
I KNEW YOU'D SAY THAT!
JOKE, JOKE
YOU LOOK REALLY NICE

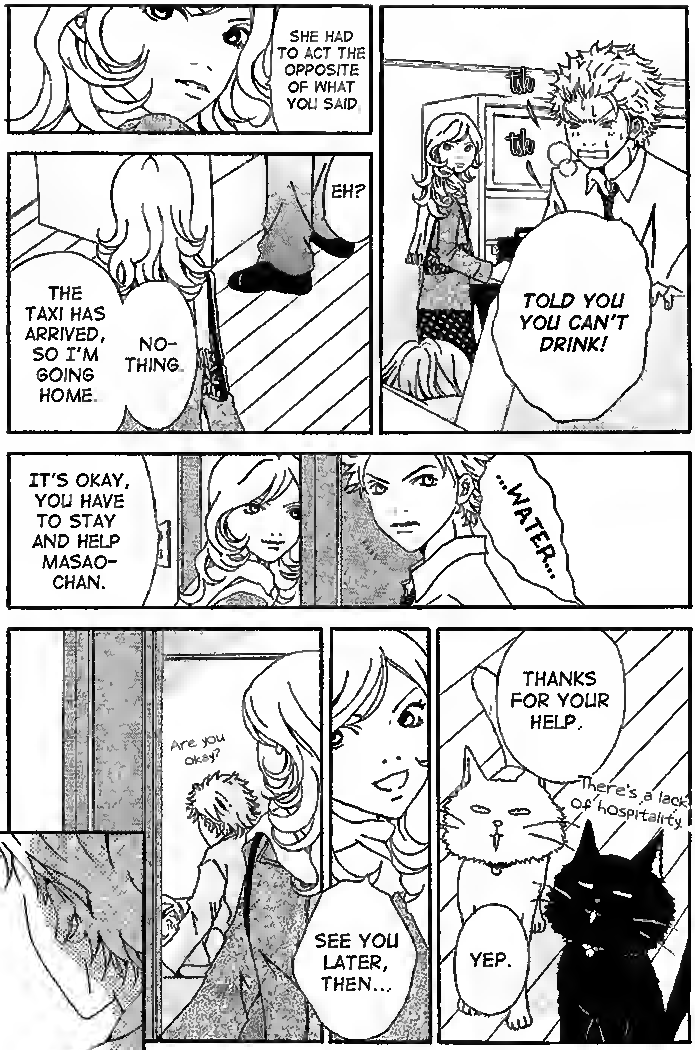
Welcome!
IN THIS HIGH ATMOSPHERE,

TOGETHER...
TSUNAYOSHI SEEMS REALLY COOL
HOW DO WE LOOK?
HERE, PLEASE.
SORRY TO HAVE MADE YOU WAIT. GOOD EVENING.
YOU WAIT MUCH?
A LOT!

AHH, GOOD!
NO, IT'S OKAY!
I HEARD ABOUT THIS RESTAURANT, TOO. SORRY FOR THE INTRUSION.
TSUNAYOSHI TOLD ME TO COME HERE TODAY.
WHY?
AH- NO. SHE'S TOO WEAK FOR ALCOHOL.
FOR MASAO-CHAN, TOO?
WE'RE NOT ALONE.
I'D LIKE SOME CHAMPAGNE..
WINE
LET'S ORDER IT.
OR RATHER, SHE NEEDS THE "NO ALCOHOL DRINK" MORE THAN CHAMPAGNE.


bubble
I CAN DRINK A LITTLE OF CHAMPAGNE, TOO.
NO WAY.
IF I SAID I CAN, IT MEANS I CAN!
CAN WE SMOKE?
YUP.
HERE
THANK YOU.

WHAT AN ADULT COUPLE.
EVEN IF I CAN ACT LIKE AN ADULT,
I CAN'T COMPETE WITH AYAKO-SAN.
UHH ?
I FEEL SO BAD~~


SHE HAD TO ACT THE OPPOSITE OF WHAT YOU SAID.
EH?
THE TAXI HAS ARRIVED, SO I'M GOING HOME.
NO-THING.
TOLD YOU YOU CAN'T DRINK!
IT'S OKAY, YOU HAVE TO STAY AND HELP MASAO-CHAN.
...WATER...
Are you okay?
SEE YOU LATER, THEN...
THANKS FOR YOUR HELP.
There's a lack of hospitality.
YEP.

LISTEN, I'LL TAKE YOU TO YOUR BED. IF YOU STAY HERE, YOU'LL CATCH A COLD
kachaa
OKAY
HNN

SHOVE
BRING ME...
TO BED.
HEY!!
WHAT THE...
I DON'T REMEMBER YOU BEING SO HEAVY! YOU'RE NOT A KID ANYMORE!
HEEEEY, YOU NEED TO CATCH-
Oooi! Come here!
I'M GOING TO THE BATH-ROOM.
SHUT

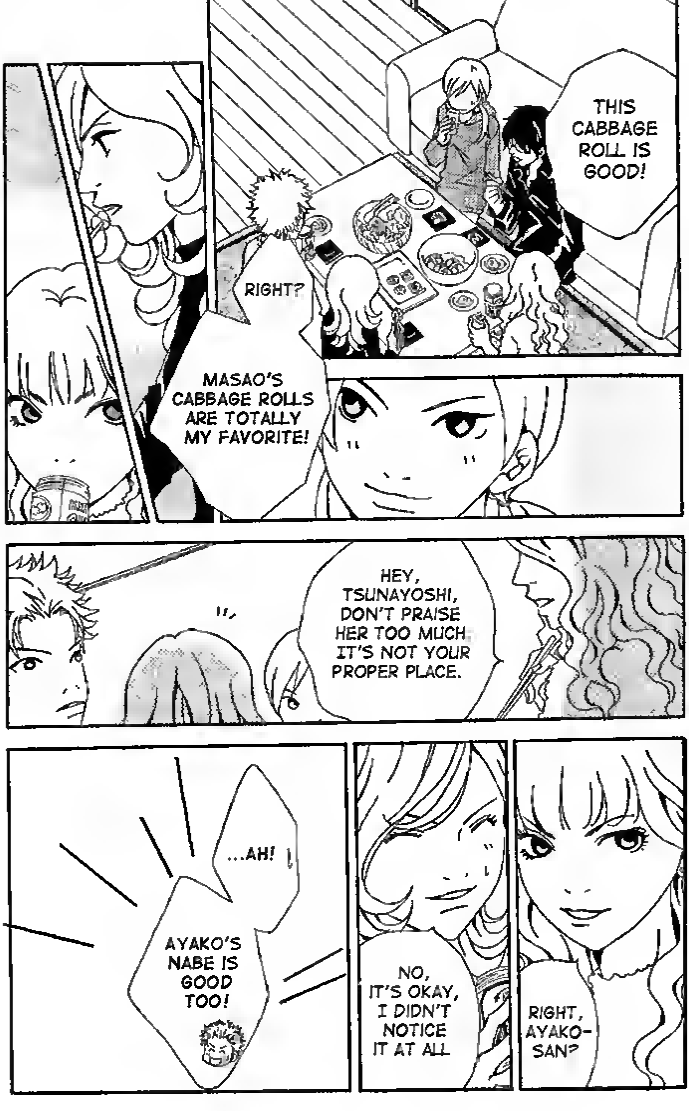
SHAKE
SHAKE
UGH ...
I DON'T WANNA GO TO SCHOOL!
chichichi...
YOU DRANK TOO MUCH, AND WERE A NUISANCE FOR EVERYBODY. AYAKO HAD TO COME HERE WITH US,
AND SHE RETURNED HOME IN A TAXI
REALLY?!
This is bad I'm the worst!
THIS ISN'T HOW AN ADULT WOMAN BEHAVES!
I SHOULDN'T HAVE DRANK!
shit
YOU REALLY DON'T REMEMBER ANYTHING
EH?!
NOTHING.

AYAKO?
WHY DON'T YOU INVITE ASAKO-SAN FOR DINNER TOMORROW?
I HAVE TO RECOVER MY HONOR AS A WOMAN!
TSUNA-YOSHI
OKAY.
RIIIGHT
I CAUSED HER A LOADS OF TROUBLE, RIGHT?
FIGHT ON!!
GOOD.
YOU TOO, INVITE A CUTE FRIEND!
ANYWAY, I'LL ALSO CALL MITSUI..
hey hey

TSUNAYOSHI'S BAD FRIEND - MITSUI
IT'S BEEN A LONG TIME...
MITSUI-KUN!!
ASAKO?
THANKS!
YOU'RE BEAU-TIFUL
SINCE WE HAVE SEEN EACH OTHER
SHALL WE ENTER?
REALLY?
Heh heh
IT SEEMS THAT HE'S STILL WORKING
MITSUI-KUN IS HERE, SO WILL KOYATA COME, TOO?

They're here!
WELCOME! WHAT? YOU TWO CAME TOGETHER?
A DEEP BREATH BEFORE THE FIGHT.
tok
WAHH, THANKS!
THANK YOU FOR THE INVI-TATION
EHH? DO YOU REMEMBER ME?
OF COURSE
THERE, TAKE ONE
NE- MASAO, MAYBE THIS PERSON
AH, YOU WERE THE ONE WHO CAME IN MY RESTAURANT

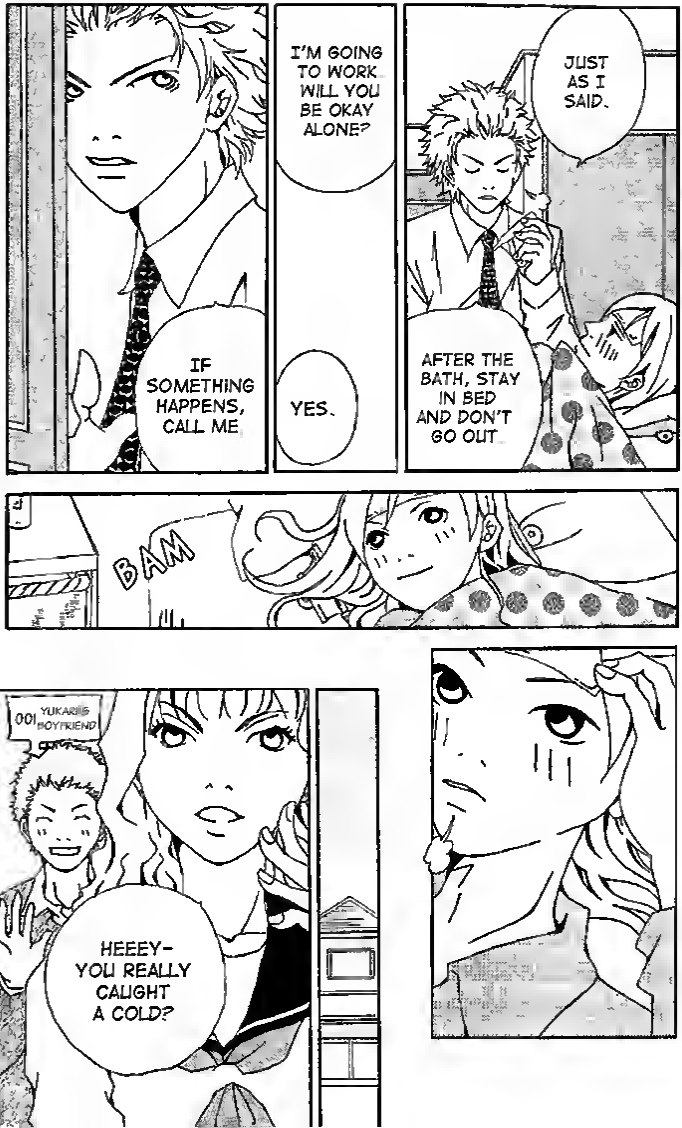
*Japanese for "Cheers!"


THIS CABBAGE ROLL IS GOOD!
RIGHT?
MASAO'S CABBAGE ROLLS ARE TOTALLY MY FAVORITE!
HEY, TSUNAYOSHI, DON'T PRAISE HER TOO MUCH. IT'S NOT YOUR PROPER PLACE.
...AH!
AYAKO'S NABE IS GOOD TOO!
NO, IT'S OKAY, I DIDN'T NOTICE IT AT ALL
RIGHT, AYAKO-SAN?

AHHH... THERE ISN'T THE BEER. THE BEER!
WHAT A FAIL!
AHAHAH, YOU JUST HAVE TO CUT IT!
What a pain, that girl...
EHH, WHY ME?!
YUKARI, HELP ME ↓ TAKE THE BEER!
COME ON.
HEY, DON'T GET ANGRY!
Come on come on!
She's still so young
YOU HAD A VERY PLEASED FACE BEFORE
BUT YOU,
GIRL FIGHTS?!
WASN'T IT FUNNY? I LOVE GIRL FIGHTS SO MUCH!

A FACE OF A WINNING WOMAN.
WHA...
WHAT ARE YOU SAYING ...
crack
crack
IS EVERY-THING OKAY?
YUP, YUP!

HEY! IF YOU GO ON LIKE THIS, YOU'LL REALLY CATCH A COLD!
I KNOW.
YOU HAD A VERY PLEASED FACE.
A FACE OF A WINNING WOMAN.
pīpi
pīpi
38° AND HALF.
38.5℃


IF SOMETHING HAPPENS, CALL ME.
I'M GOING TO WORK. WILL YOU BE OKAY ALONE?
YES.
JUST AS I SAID.
AFTER THE BATH, STAY IN BED AND DON'T GO OUT.
BAM
001 YUKARI'S BOYFRIEND
HEEEY- YOU REALLY CAUGHT A COLD?

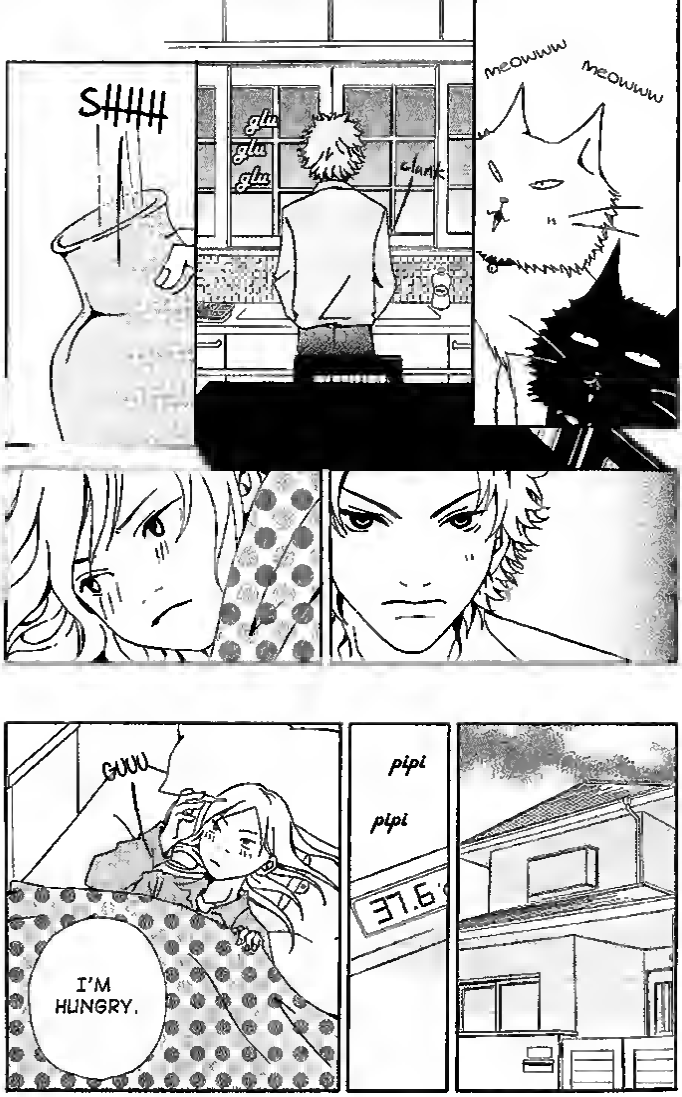
.....
I JUST THOUGHT THAT AFTER YESTERDAY, YOU WANTED TO STAY HOME
Hey, Masao-chan!
WHAT DO YOU MEAN, "REALLY"?
I HADN'T.
WHAT?!
IT'S NOT RIGHT!
A PLEASED FACE
TAMOTSU, GO TAKE SOME ICE, IT ENDED.
SO, YOU NOTICED IT FINALLY.

haa
HE'S USEFUL.
HE'S ALWAYS THE SAME, THAT KIND TOMATSU...
WAIT A SECOND!
It's okay!
I CAN DO IT ALONE!
REALLY, WE HAVE TO CHANGE THAT ICE
I DON'T CARE.
YOU STILL TALK LIKE THIS.
What a girl!
MITSUI-SAN AND TSUNAYOSHI ARE WAY COOLER!
EVEN IF THERE ARE WOMEN BESIDE MITSUI-SAN AND TSUNAYOSHI, I DON'T FEEL ANYTHING.
BUT IF THERE'S A GIRL LAUGHING BESIDE TAMOTSU, I FEEL VERY JEALOUS.
BUT...

THAT IS WHAT I THINK, AND THAT'S HOW I KNOW I LIKE TOMATSU
"THAT'S MY SPOT!"
MY FACE IS THROBBING...
Kacha...
I'M HOME!
Your face is redder
DID YOUR FEVER GROW UP?

...
WELCOME HOME
HOW DO YOU FEEL?
NN ..
HOW MUCH?
WAA, I DON'T KNOW
Where is the thermometer?
KAAAA
MAYBE IT ROSE A LITTLE?

I'M NOT A KID ANYMORE.
NO!
DON'T DO THINGS LIKE THIS!
click
...
LET'S CHANGE THE WATER-BOTTLE.

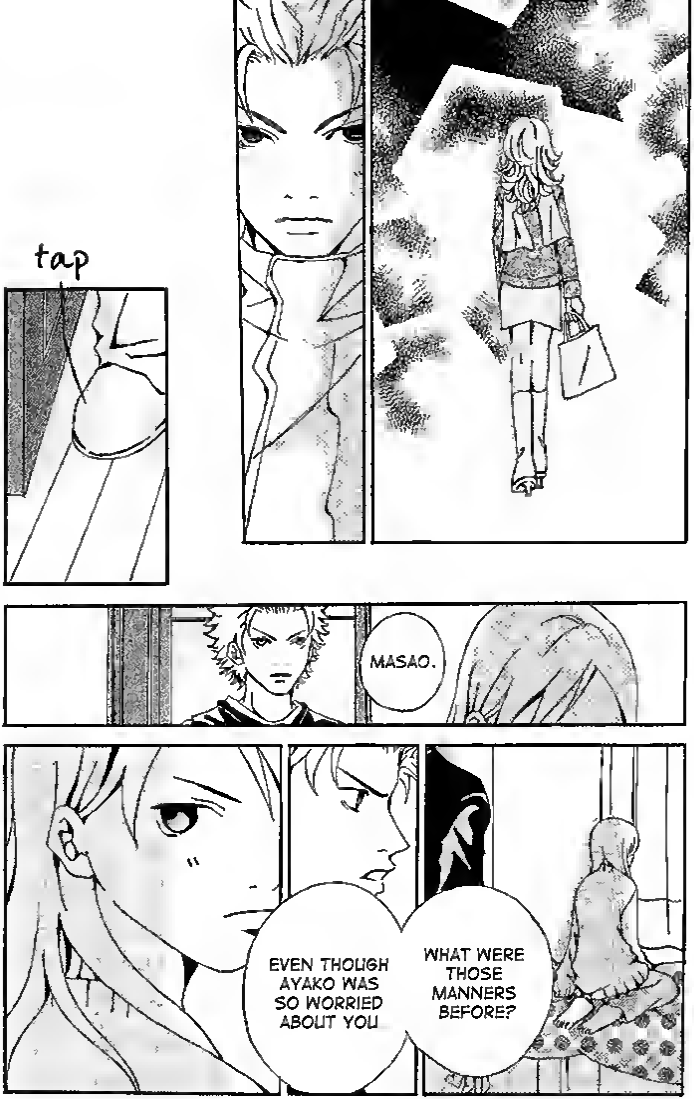

SHHH
glu
glu
glu
clank
meowww
meowww
GUUU
I'M HUNGRY.
pipi
pipi
37.6°

HOW IS IT?
AH! MASAO-CHAN, YOU'RE AWAKE!
BUT THEY'RE NOT AS GOOD AS MASAO-CHAN'S.
THAT'S NOT TRUE! THEY'RE GOOD!
IF IT'S OKAY, AYAKO BROUGHT SOME UDON.
YOU CAN EAT THEM!

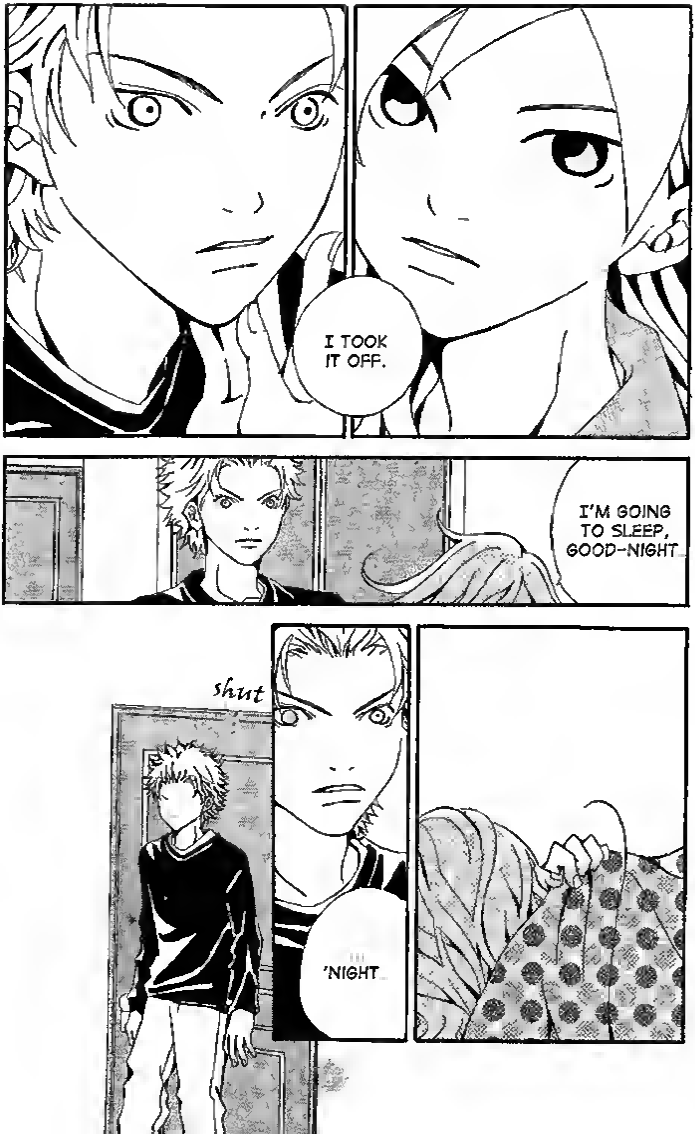
REALLY, REALLY!
REALLY?
THAT'S WHERE I SIT...
AH... SORRY! I ONLY SAT THERE BECAUSE IT WAS NEAR THE STOVE...
OI! IT'S OKAY FOR HER TO SIT WHEREVER SHE WANTS!
IT'S OKAY, TSUNA-YOSHI!
MASAO-CHAN, DO YOU WANT SOME UDON?
SLAM
NO THANKS, I'M NOT HUNGRY AT ALL.
MASAO!
WHAT IS WRONG WITH HER?
I WAS SO JEALOUS OF AYAKO-SAN.

I LIKE TSUNAYOSHI.
AS A WOMAN,
SORRY FOR TODAY.
YOU CAME HERE SO KINDLY, TOO.
NO, IT'S OKAY.
YOU KNOW, THIS IS THE FIRST TIME YOU'VE ASKED ME TO COME TO YOUR PLACE.
REALLY?

WERE YOU AFRAID OF BEING ALONE WITH MASAO-CHAN?
I DON'T WANT TO GO BACK
TO THAT HOUSE.
AYAKO?
I'M KIDDING.
GOOD NIGHT!


tap
MASAO.
EVEN THOUGH AYAKO WAS SO WORRIED ABOUT YOU
WHAT WERE THOSE MANNERS BEFORE?

YOU HAVE RED LIPSTICK ON YOUR MOUTH.
EH?!


I TOOK IT OFF.
I'M GOING TO SLEEP, GOOD-NIGHT.
shut
'NIGHT.

ZAAA
AHH--- HAWAII WAS THE BEST!
THERE! SOUVENIRS!
IT SEEMS THAT A TYPHOON IS COMING
I'M LUCKY TO HAVE TAKEN THE PLANE BEFORE THIS
REALLY? THAT'S GOOD!
THANKS .....
OH, IN JAPAN THERE IS SO MUCH RAIN~~
OVER THERE, IT WAS ALWAYS GOOD WEATHER

HE'S IN BED WITH A COLD.
COLD!? THAT GUY?! THAT'S SO RARE!
WELL, WHERE'S TSUNAYOSHI?
IT SEEMS THAT HE CAUGHT IT FROM ME
WHEN I'M NOT HERE, BAD THINGS HAPPEN

IT REALLY DOES.
A big typhoon of the 6th degree is striking the Kyuushuu area
SUCH BAD THINGS.
Tomorrow morning, it will move to the Kinki area, too
THERE WAS A STORM...
NAAA

Aniki wa Tsunayoshi
Volume 02 Chapter 06

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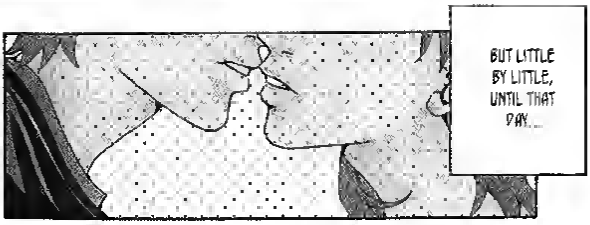
shaa
grab

LOVE BATTLE 6:

A kiss that cannot be allowed -
A non-surrendering love

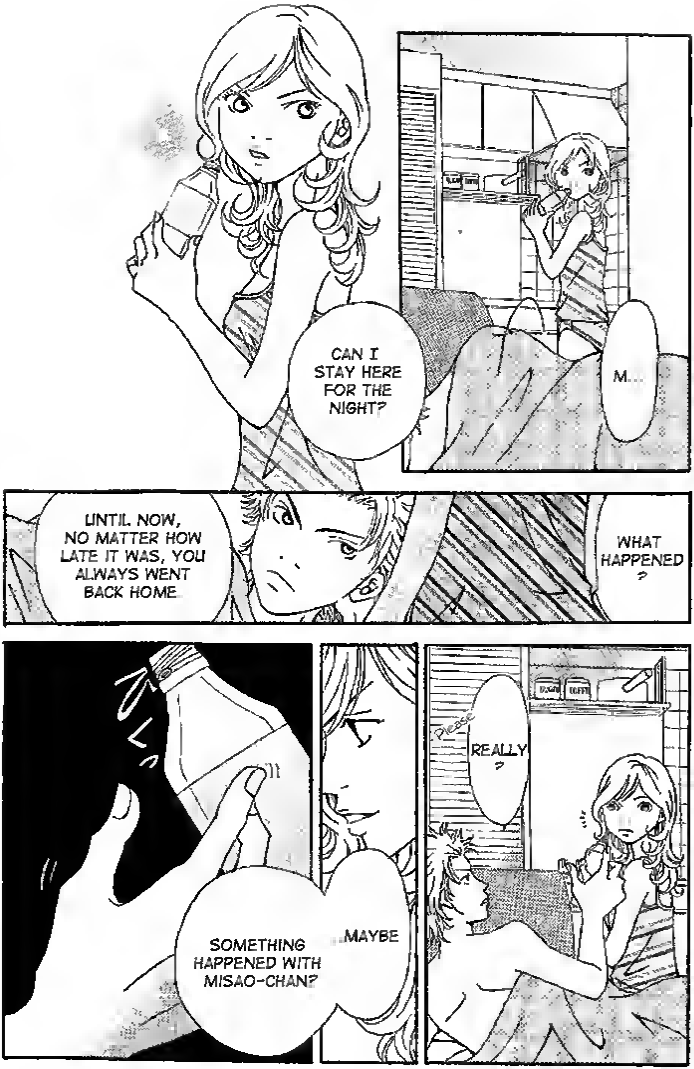
TSUNAYOSHI AND I BECAME SIBLINGS AFTER THE MARRIAGE OF OUR PARENTS...
I ALWAYS THOUGHT THIS RELATIONSHIP COULDN'T CHANGE

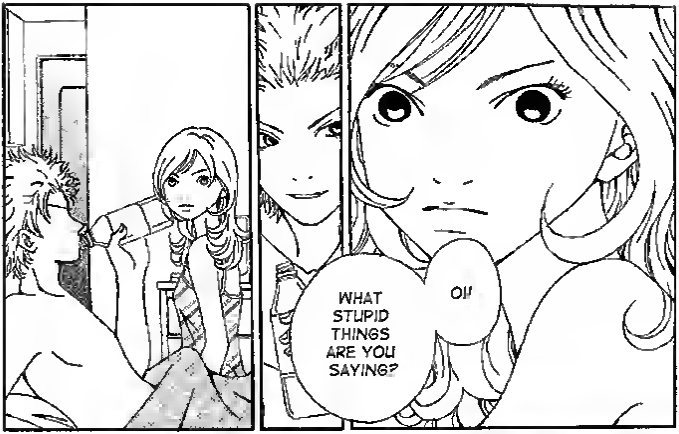

BUT LITTLE BY LITTLE, UNTIL THAT DAY...

chichichi
GOOD MORNING!
GOOD MORNING.
You're going already?
EHH, SO EARLY!
BECAUSE I'M BUSY WITH WORK.
RIGHT, I'M GOING!
'MOR-NING

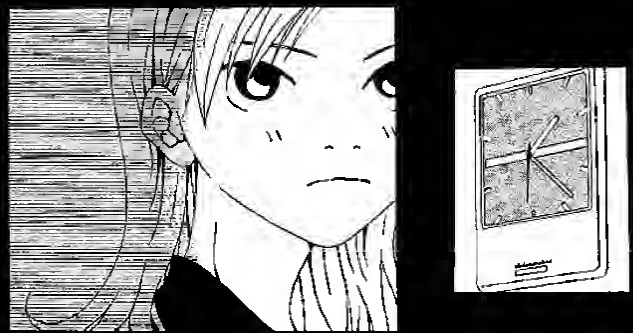
tap
I'm going!
WHY, THAT BOY SEEMS SO SERIOUS RECENTLY.
BAA-CHAN, SORRY BUT TODAY, I WON'T BE HOME FOR LUNCH
SINCE THAT TIME...
TSUNAYOSHI HAS AVOIDED ME.
MISAO, LET'S PRAY FOR MAMA AND PAPA.

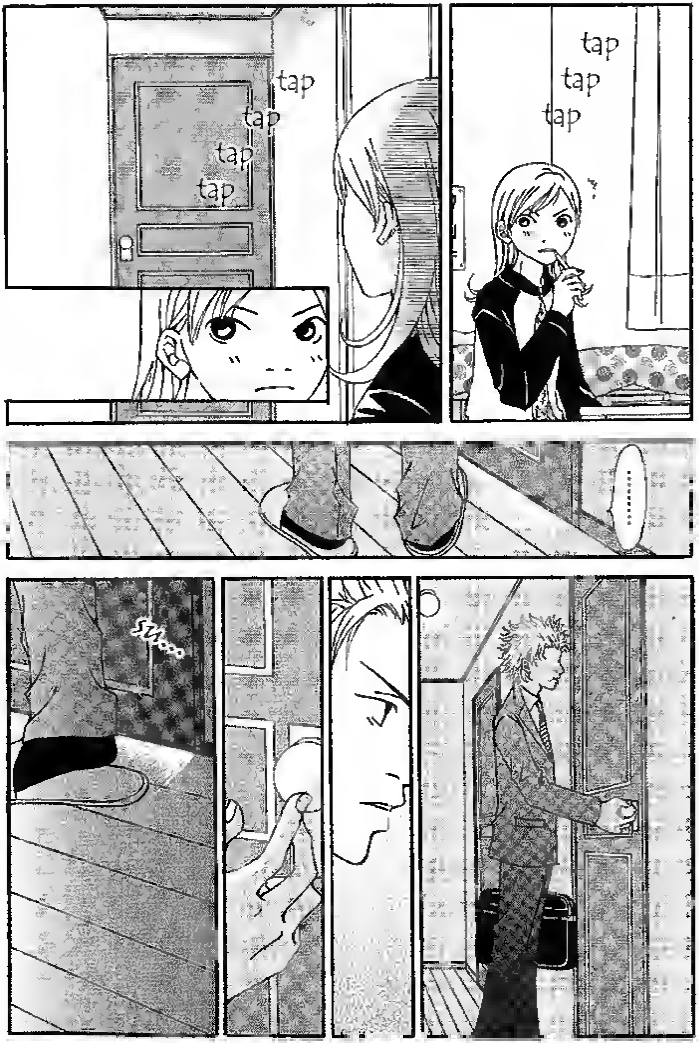
ME AND TSUNAYOSHI? WE'RE SIBLINGS.
YEAH, WE HAVE NO BLOOD RELA-TION...
chiin
TSUNAYOSHI'S GOT AYAKO-SAN, TOO.
BUT THEN
FOR ME, TOO, THIS FEELING
IS CLEARLY VERY WEIRD.
TSUNAYOSHI, IF YOU DON'T GO NOW, YOU'LL MISS THE LAST TRAIN.


CAN I STAY HERE FOR THE NIGHT?
M...
UNTIL NOW, NO MATTER HOW LATE IT WAS, YOU ALWAYS WENT BACK HOME.
WHAT HAPPENED?
SOMETHING HAPPENED WITH MISAO-CHAN?
...MAYBE
REALLY?


WHAT STUPID THINGS ARE YOU SAYING?
OI!

MAYBE IT'S BETTER IF I REALLY GO HOME, BEFORE I FALL ASLEEP




tap
tap
tap
tap
tap
tap
tap
.....
Str...

grab
batan
nom
nom
TODAY, TOO TSUNA-YOSHI'S VERY LATE
RECENTLY, IT DOESN'T SEEM LIKE THERE'S 3 OF US HERE

SOMETHING STRANGE HAPPENED?
DID YOU FIGHT MAYBE?
RIGHT
REALLY? IF THAT'S THE CASE, IT'S FINE BUT,
WE DIDN'T. HE'S ONLY BUSY WITH WORK
WHERE DID YOU GO AT THIS TIME?
WHEN THEY MARRIED, HE WAS JUST IN PUBERTY
EH ?!
THERE WAS A TIME WHEN TSUNAYOSHI WAS AVOIDING YOUR MOTHER AND HE KEPT COMING BACK HOME LATE
THIS REMINDS ME OF SOMETHING FROM AWHILE AGO

TSUNAYOSHI-KUN!
FOR THAT BOY, THIS HOUSE WASN'T COMFORTABLE AT ALL.
BUT BECAUSE YOU WERE THERE...
I DON'T KNOW WHY, BUT YOU WERE VERY PRECIOUS TO HIM FROM THE BEGINNING.
Please sleep now
No! I'll wait for Tsunayoshi
THEN, YOU WAITED FOR HIM UNTIL YOU FELL ASLEEP IN THE HALLWAY
NOTICING THAT, TSUNAYOSHI NEVER CAME BACK HOME LATE AGAIN.

RIGHT NOW, THIS HOUSE IS UNCOMFORTABLE FOR TSUNAYOSHI
AND IT'S MY FAULT.
YOUR EXISTENCE, BEING HIS LITTLE SISTER, MADE THIS HOUSE COMFORTABLE FOR HIM
TO TSUNAYOSHI, I'M A NEED.
I'M NOT HIS "LITTLE SISTER".
meow
ARE YOU SAD TOO?
RECENTLY, THEY DON'T HAVE AN APPETITE
WHAT HAPPENED? DIDN'T YOU EAT YOUR DINNER?

I HOPE HE'LL COME BACK SOON.
WELCOME HOME, PRODIGAL SON.
...YOU'RE STILL AWAKE
WERE YOU AT AYAKO-SAN'S PLACE?
YES
GO TO SLEEP SOON. YOU TOO

pick
WHY ARE YOU AVOIDING ME?
ARE YOU SHOCKED MAYBE?
BECAUSE OF THE KISS?
AH! IT'S CLEARLY LIKE THAT!
LISTENNN, THAT WAS ONLY IN A SPUR OF THE MOMENT
WE TWO ARE ON GOOD TERMS, THAT WAS ONLY SIBLING'S LOVE
GEEZ, DON'T TAKE EVERYTHING SO SERIOUSLY!

I DON'T. I HAVE AYAKO.
DOESN'T MATTER HOW MUCH YOU LOVE ME, IT'S POINT-LESS.
I'M KIDDIN'. I REALLY LIKE AYAKO-SAN, TOO!
...
YOU DON'T HAVE TO TELL ME!
blehh
TIRESOME! LET'S JUST GO TO BED.
tap
tap
tap
IT'S OK.

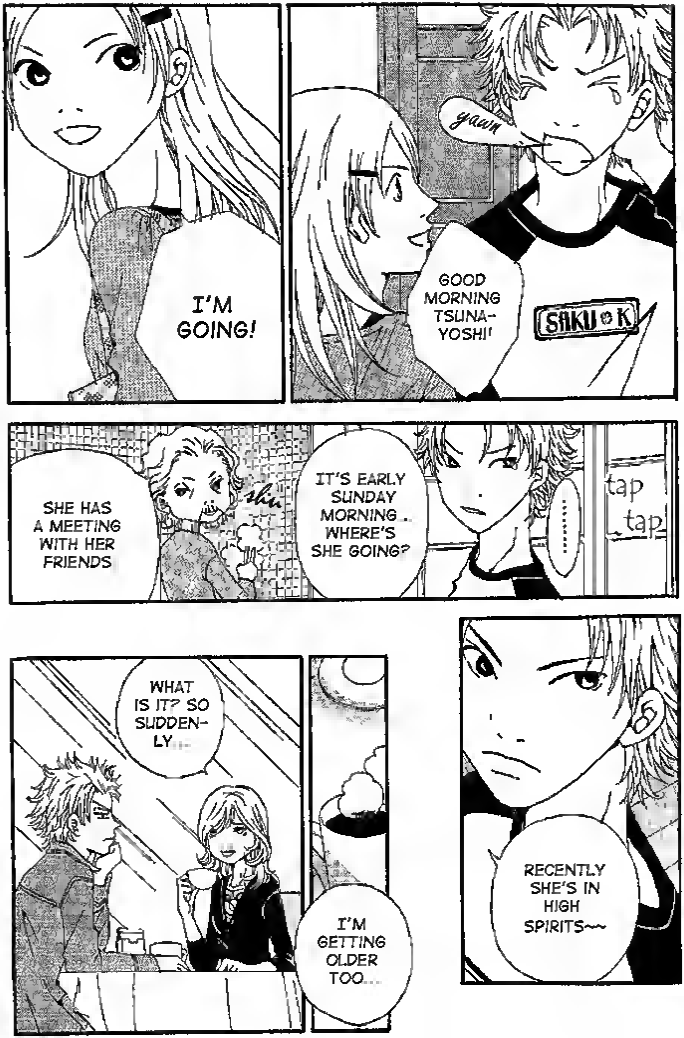
IS BEST FOR EVERYBODY...
THIS...
NOW I REALLY CAN LET HIM GO
HEY! SOMEBODY, PLEASE!
PLEASE! I NEED SOMEBODY TO STAY AFTER SCHOOL FOR SOME HELP
dim
doon
daan
doon

I'LL DO IT.
EH?!
UNBE-LIEVABLE!
WAAH ALL THE CLASS FLEW AWAYYY.
REALLY?!
MAYBE IT'LL BE UN-EXPECTEDLY FUN!
I'M HOME!
I FEEL LIKE I WANNA STAY TO HELP
RIGHT NOW,

WELCOME HOME
THANKS
WELCOME HOME! YOU'RE EARLY TODAY!
YES, KINDA
OH---- ICHITAMA, NIKOTAMA! IT'S BEEN QUITE A LONG TIME!
purr
purr
WAAH, IT TICKLES!

WHAT ARE YOU DOING?
EH?
glare
THIS IS THE ONE FOR THE PANDA.
PEN
AH, HOMEWORK FOR SCHOOL. I'VE BEEN ASKED TO MAKE SOME ILLUSTRATIONS.
DON'T LAUGH!
DON'T LAUGH AT MY PANDA'S DESIGN THAT I WORKED HARD TO MAKE!
stop!!!
nala nala nala

MISAO?
SHE HAD TO STAY AFTER SCHOOL AGAIN
Do you wanna kill me??
IT'S OK
LIKE THIS.
MM
chichichi
I CAN RETURN TO BEING THE LITTLE SISTER.


I'M GOING!
yawn
GOOD MORNING TSUNA-YOSHI!
SAKU ♥ K
SHE HAS A MEETING WITH HER FRIENDS
IT'S EARLY SUNDAY MORNING.. WHERE'S SHE GOING?
tap tap
RECENTLY SHE'S IN HIGH SPIRITS~~
WHAT IS IT? SO SUDDEN-LY...
I'M GETTING OLDER TOO...

Gotcha
...ABOUT MISAO-CHAN?
I FEEL LIKE I CAN'T UNDERSTAND YOUNG PEOPLE ANYMORE...
SOMEHOW, I DON'T SEEM FUNNY ANYMORE...
AND IT'S LIKE I CAN'T SLEEP...
EEHH, IT'S NOT LIKE THAT.
YOU'LL FOREVER BE HER BIG BROTHER, THOUGH BEING TROUBLESOME SOMETIMES.
MAYBE

WHAT?
NO, IT'S NOTHING...
WHAT CAN I DO... ALL THIS...
What movie can we see?
SEEMS LIKE SHE'S HAVING A LOT OF FUN
THEY WILL EAT DINNER TOGETHER AND THEN COME BACK
MISAO STILL HASN'T COME BACK?

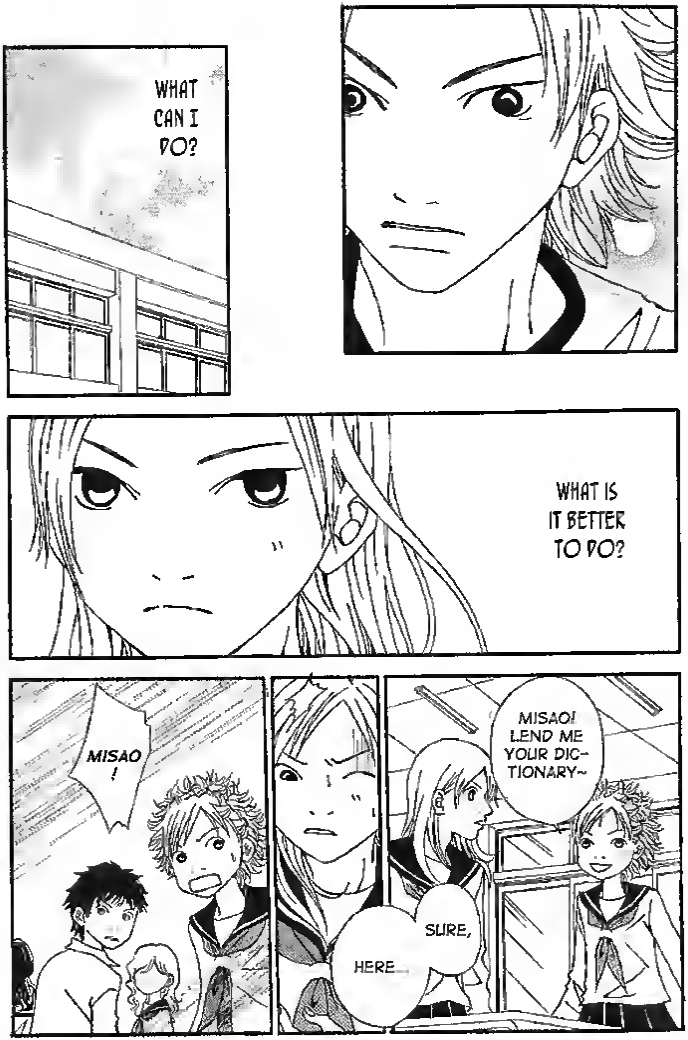
MAYBE I ATE TOO MUCH...
OUCH
WELCOME HOME, PRODIGAL DAUGHTER
LET'S GO HOME
YOU WERE LATE SO I DECIDED TO FIND YOU.
TSUNA-YOSHI... WHAT HAPPENED ?!

I WAS THINKING THAT IT'S NICE TO BE WAITED FOR ONCE IN A WHILE.
WHAT?
EHEH
AHA.
BECAUSE FOR YEARS, IT WAS ALWAYS ME WAITING FOR YOU.
HE IS!
LOOK! THAT BABY IS SO CUTE!
AH!
BAA-CHAN TOLD ME ABOUT THAT TIME...

HEY! IT'S BEEN AGES THAT I WAS PIGGYBACKED
AAH? HOW MUCH DO YOU THINK YOU WEIGH?!
A LOT
YEAH
I WAS CARRIED LIKE THAT TOO!
OUCH
CARRY ME <3
KYAAH!! SO HIGH!
AHH! I MISSED THIS VIEW!
DON'T MOVE! YOU'RE HEAVY!

IF WE'RE JUST SIBLINGS, I CAN BEHAVE LIKE THIS, TOO.
EHEH SISTER'S PRIVILEGE~~~
GEEZ.
IT'S BEEN A LONG TIME BUT,
THIS SMELL... HASN'T CHANGED.
THIS HAS ALWAYS BEEN
MY MOST BELOVED SMELL.
LOVE....

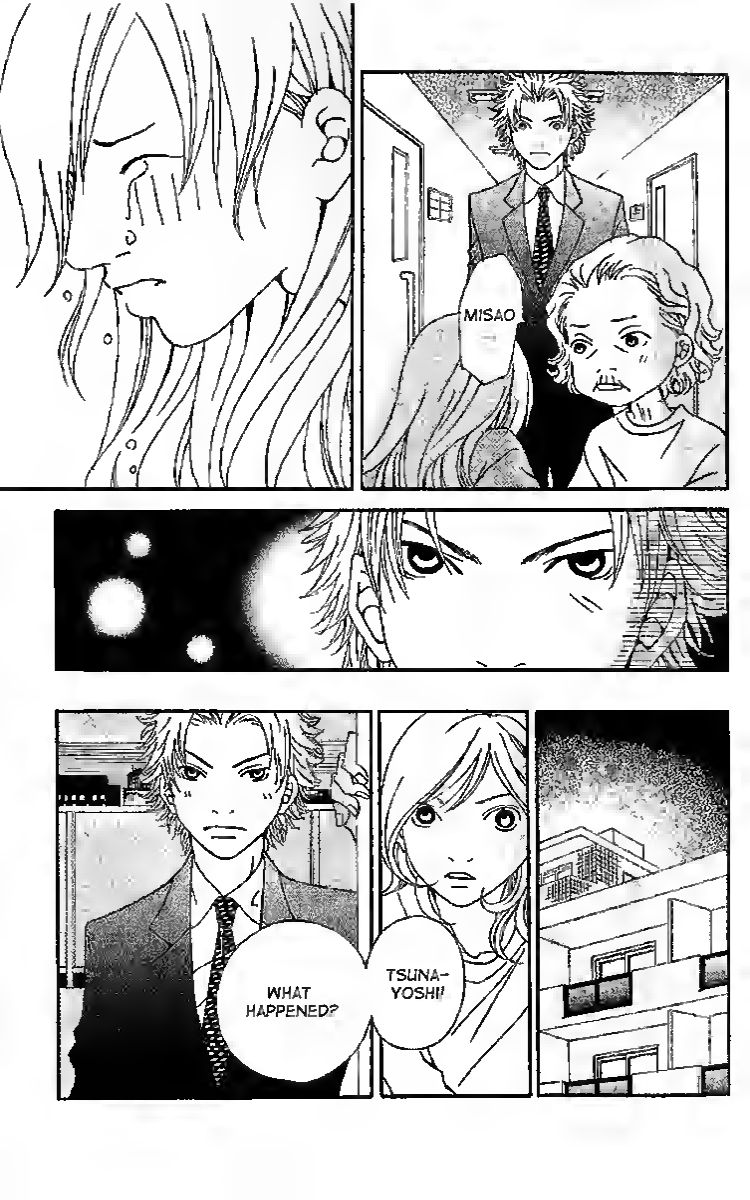
I REALLY LOVE TSUNAYOSHI...
I REALLY
SOB
WHAT CAN I DO?
HEY! WHAT THE HELL?! DID YOU FALL ASLEEP?
DAMN! WHAT TROUBLE~~
WET?
GEEZ, THAT MISAO.
IN THE END I HAD TO PIGGYBACK HER ALL THE WAY HOME.
It was tiring!


WHAT CAN I DO?
WHAT IS IT BETTER TO DO?
MISAO!
MISAO! LEND ME YOUR DIC-TIONARY~
SURE, HERE...

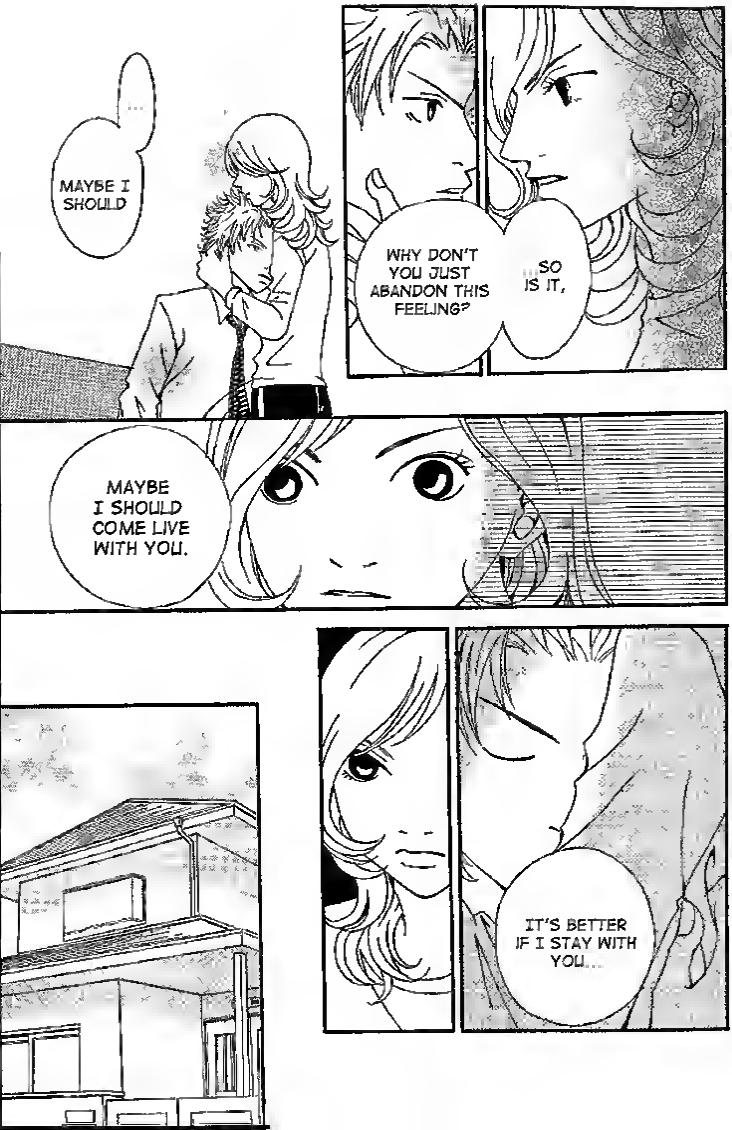
pi—
po—
pi—
poo
MISAO!
MISAO !!
SHH ...
SUDDEN GASTRITIS ?!
IT WAS A SUDDEN CASE OF GASTRITIS DUE TO STRESS.

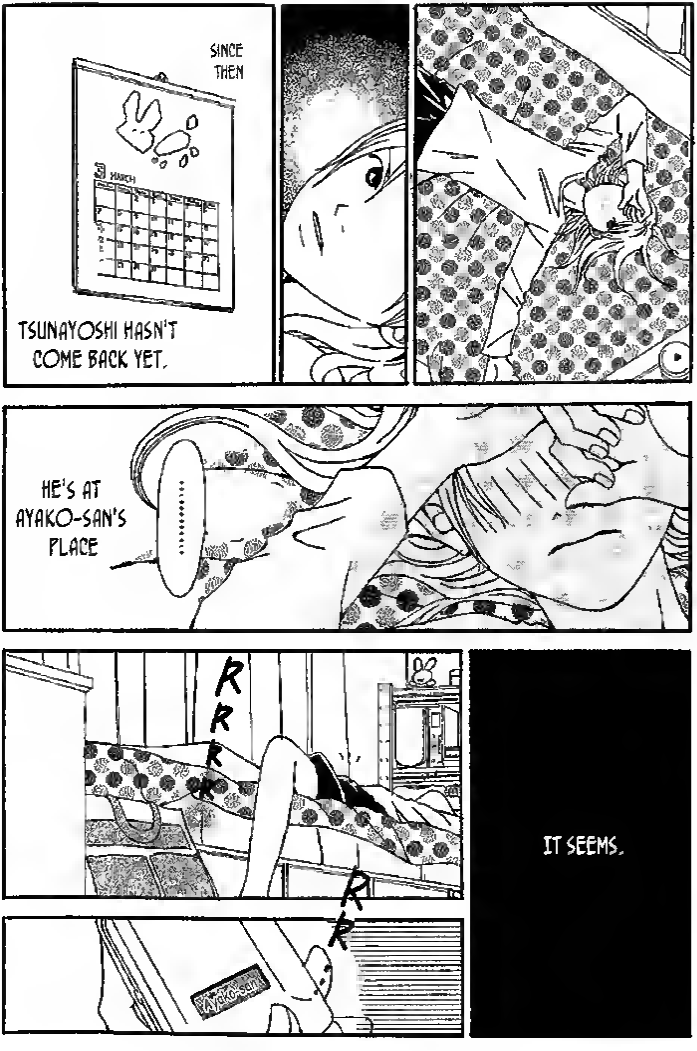
MAYBE YOU KNOW WHAT THE CAUSE IS
IT SEEMS SHE WAS TOO STRESSED OUT
EH?
BAA-CHAN...
SLAM
DON'T ACT LIKE YOU DON'T KNOW WHAT I'M TALKING ABOUT

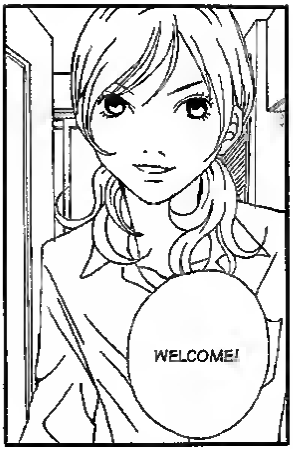
BAA-CHAN WHAT ARE YOU SAYING?
THIS IS NOT RELATED TO TSUNAYOSHI
MISAO!?
LISTEN! THIS IS BECAUSE I'M NOT USED TO WORKING AFTER SCHOOL, ALRIGHT?
I'VE UNDERSTOOD, GO BACK TO BED NOW
THIS ISN'T RELATED TO TSUNAYOSHI AT ALL.

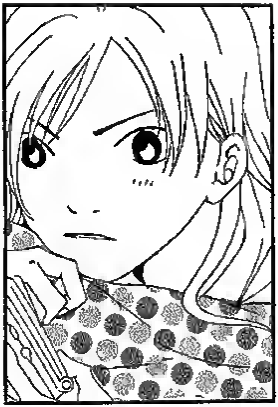

MISAO
WHAT HAPPENED?
TSUNA-YOSHI!

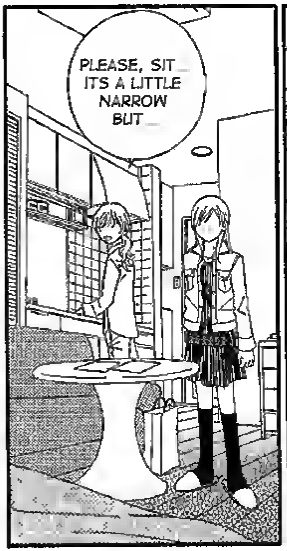
I DON'T KNOW WHAT I SHOULD DO...
OH, SO
MISAO-CHAN...
...IF YOU DON'T FEEL GUILTY, YOU SHOULD BE CALM NOW, RIGHT?
NOT ONLY FOR THIS,
BECAUSE IN THE END, MISAO ISN'T ONLY MY SISTER.
IF IT'S NOT LIKE THAT, YOU SHOULDN'T BE WORRIED, ISN'T IT?
THEN,


...
MAYBE I SHOULD
WHY DON'T YOU JUST ABANDON THIS FEELING?
...SO IS IT,
MAYBE I SHOULD COME LIVE WITH YOU.
IT'S BETTER IF I STAY WITH YOU...


SINCE THEN
TSUNAYOSHI HASN'T COME BACK YET.
HE'S AT AYAKO-SAN'S PLACE
.....
KKK
KKK
IT SEEMS,
Ayako-san

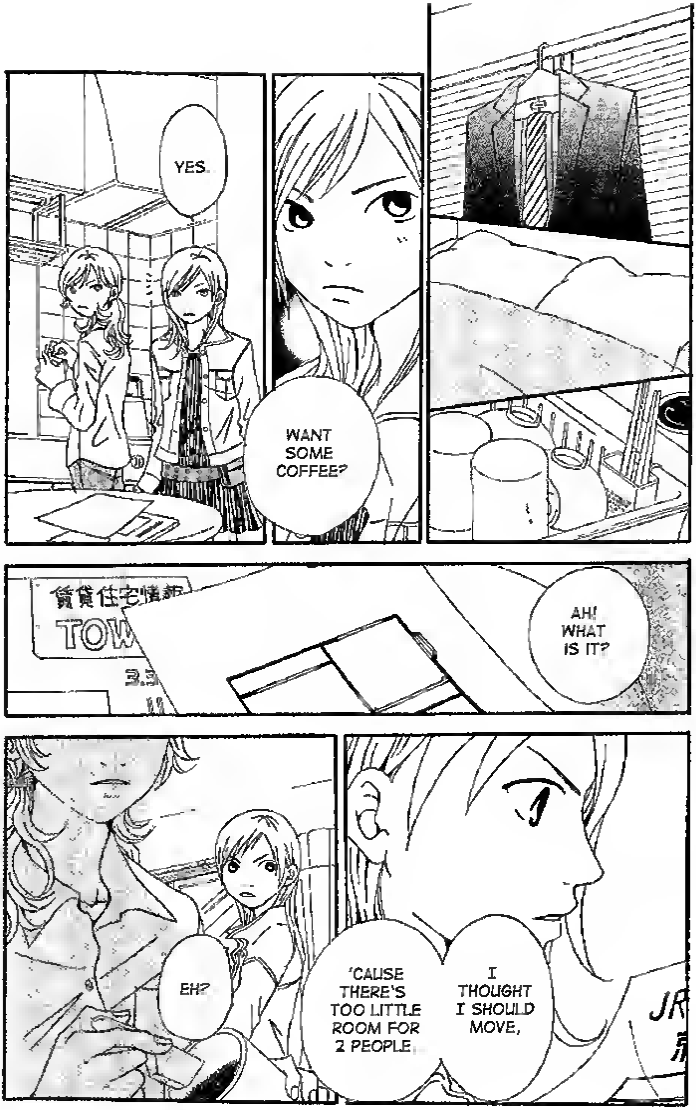

WELCOME!




PLEASE, SIT... ITS A LITTLE NARROW BUT...

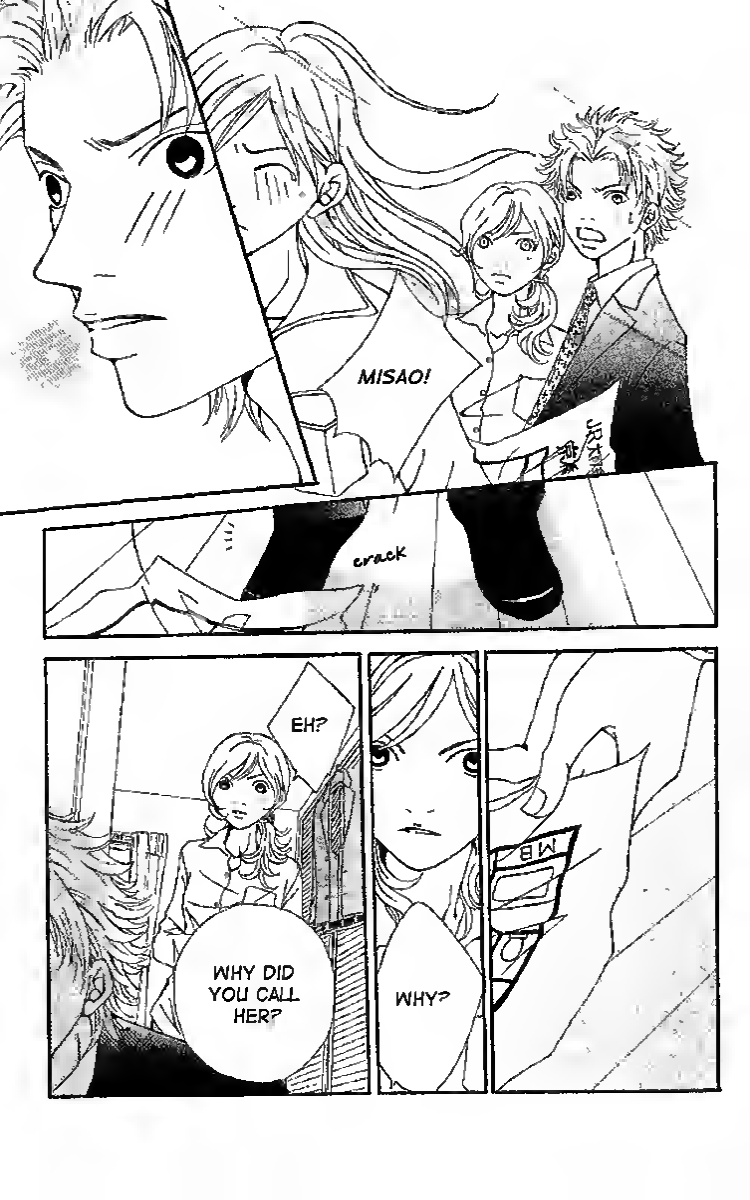
YOU'RE KIND

THIS IS TSUNA-YOSHI'S CHANGE OF CLOTHES..
THANK YOU. SORRY FOR ASKING SUCH A THING FROM YOU, MISAO-CHAN.

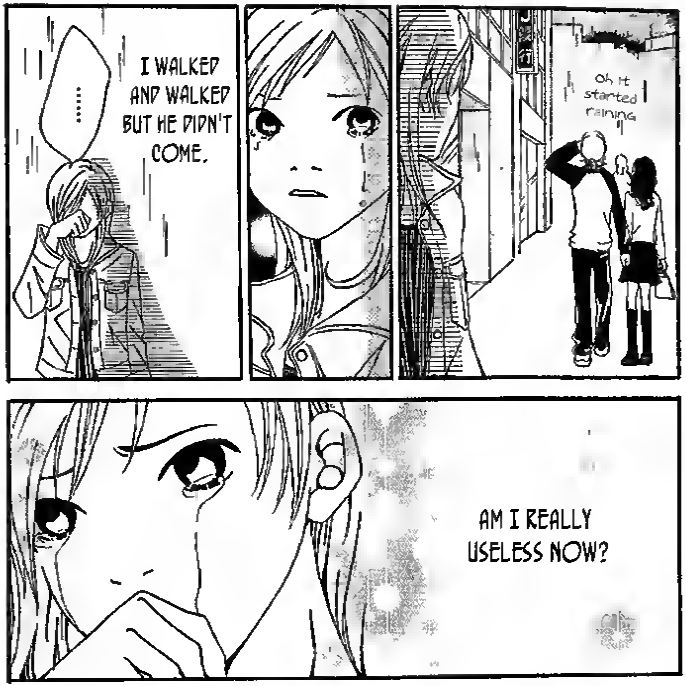

YES.
WANT SOME COFFEE?
AH! WHAT IS IT?
EH?
'CAUSE THERE'S TOO LITTLE ROOM FOR 2 PEOPLE.
I THOUGHT I SHOULD MOVE.

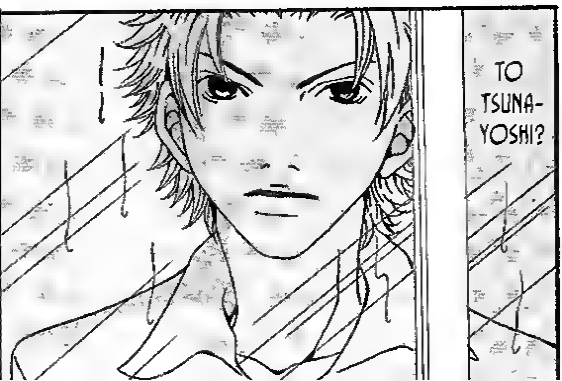
THAT WE'RE GOING TO LIVE TOGETHER?
HAVEN'T YOU BEEN TOLD BY TSUNAYOSHI
I'M HOME-!
MISAO.

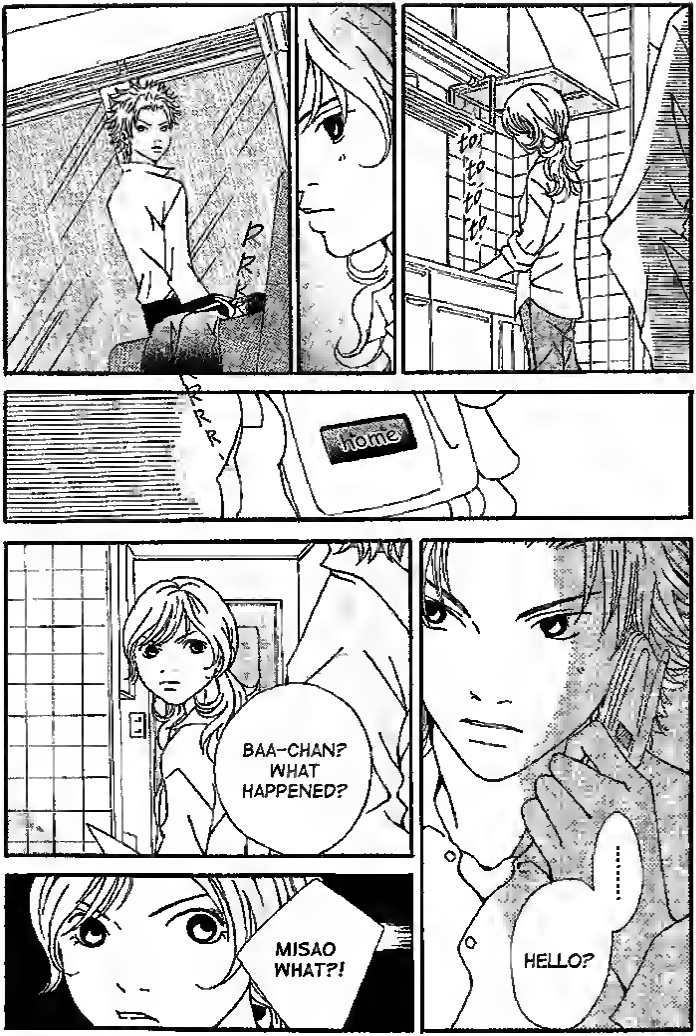
WHY ARE YOU HERE
TSUNA-YOSHI
THIS IS NOT THE HOUSE WHERE YOU SHOULD SAY "I'M HOME" TO
THIS ISN'T YOUR HOUSE YET.
IS IT BECAUSE I'M THERE?
SO NOW,
BAA-CHAN AND I ARE ALREADY USELESS?


MISAO!
crack
EH?
WHY DID YOU CALL HER?
WHY?

THE TRUTH IS, I THOUGHT THAT IT WAS BETTER TO LET HER KNOW
YOU SHOULDN'T HAVE TOLD HER.
DOING IT LIKE THAT, YOU HURT HER!
WHY ARE YOU ANGRY!!
WHY DO YOU STILL NOT WANT TO HURT HER?
YOU SAID IT TOO! THAT IT WAS BETTER TO STOP EVERYTHING!
THINK BEFORE YOU SPEAK!
plock
plock
tap
tap
tap


I WALKED AND WALKED BUT HE DIDN'T COME.
.....
Oh it started raining
AM I REALLY USELESS NOW?


!!
TO TSUNA-YOSHI?


RRR
TO-TO-TO-TO-TO
RRRR
home
BAA-CHAN? WHAT HAPPENED?
.....
HELLO?
MISAO WHAT?!

WHAT IS IT?
OK, I'LL TRY TO SEARCH FOR HER, TOO
...MISAO STILL HASN'T CAME BACK HOME.
IT SEEMS THAT HER PHONE IS OUT OF SERVICE, TOO.
SLASH
TSUNA-YOSHI!!
BUT IT'S ALREADY 8 PM
I'M GOING TO SEARCH FOR HER.

We're sorry the number you're trying to call is temporarily out of...
We're sorry the number...
SHIT!

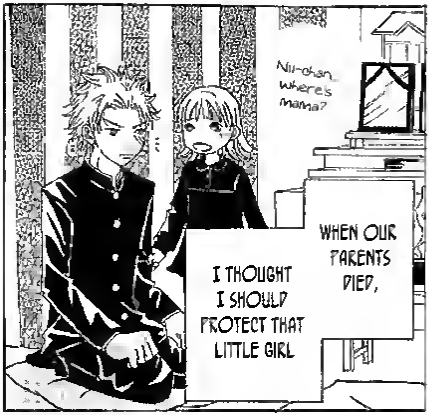
ZAA
WHERE THE HELL IS SHE???
"THE CAUSE WAS A CAR ACCIDENT DUE TO THE RAIN"
THE DAY THAT DAD AND MOM DIED...
WAS ALSO ON A RAINY DAY.
ZAC
...HEY,
WHY AM I RECALLING SOMETHING LIKE THAT NOW?

...MAYBE
ううう
MAMA,
WHAT'S IT BETTER TO DO?
I THOUGHT THAT BEING A LITTLE SISTER, WE COULD STAY TOGETHER,
BUT...

MISAO!
Huh, Huh,
TSUNA-YOSHI?!
HE CAME,
DAMN! WHAT ARE YOU DOING?
BECAUSE I'M SEARCHING FOR YOU!
WHY ARE YOU HERE?

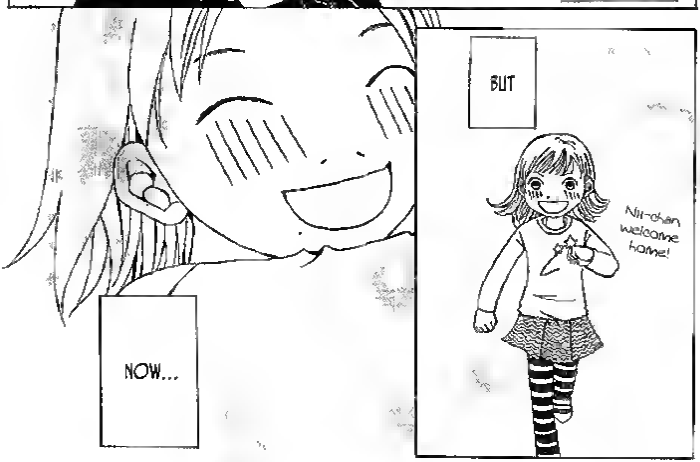
HE CAME...
TSUNA-YOSHI
...
EVEN IF I'M HIS SISTER IT'S OK.
OH
YOU GOT US SO WORRIED.

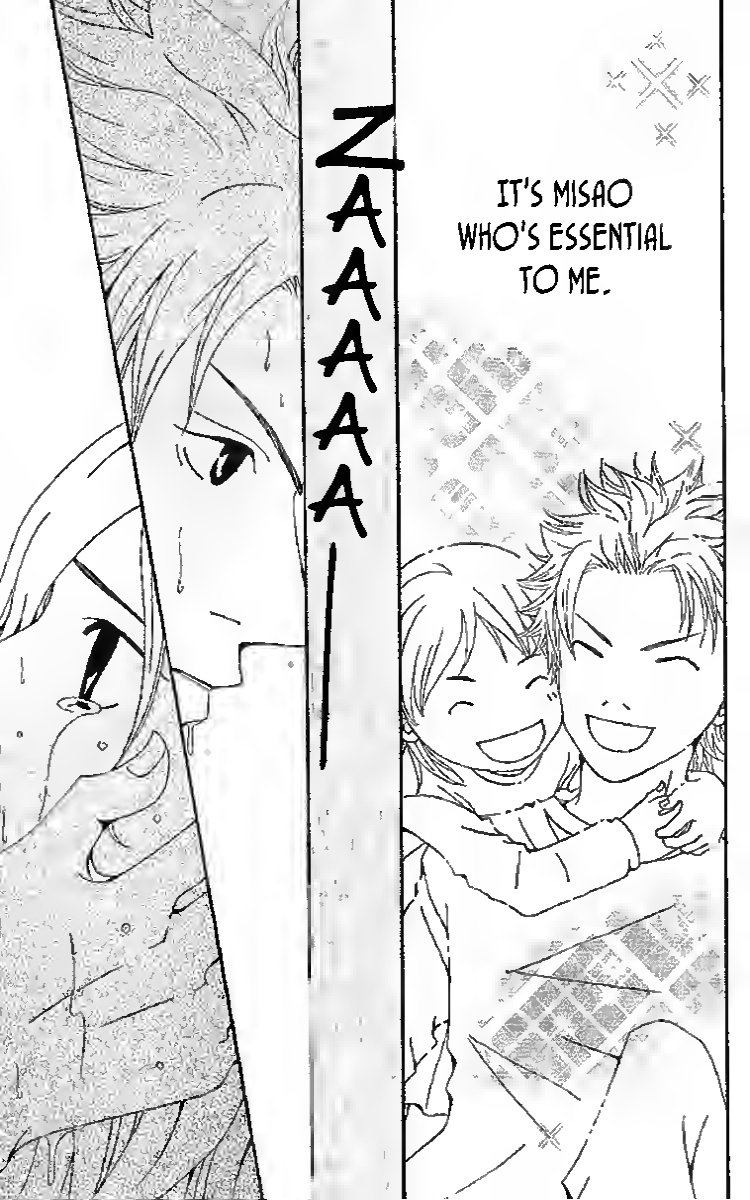
I JUST WANT TO STAY BESIDE HIM.
I...
...DON'T LOVE YOU AT ALL.
'COS I'M JUST YOUR LITTLE SISTER,
SO IN RETURN,
DON'T LEAVE ME!


Nii-chan, where is mama?
WHEN OUR PARENTS DIED,
I THOUGHT I SHOULD PROTECT THAT LITTLE GIRL

ZAA

Mama?
Nee where is mama?
I BECAME ESSENTIAL TO MISAO.


BUT
Nii-chan welcome home!
NOW...


NAAAAA!
IT'S MISAO
WHO'S ESSENTIAL
TO ME.

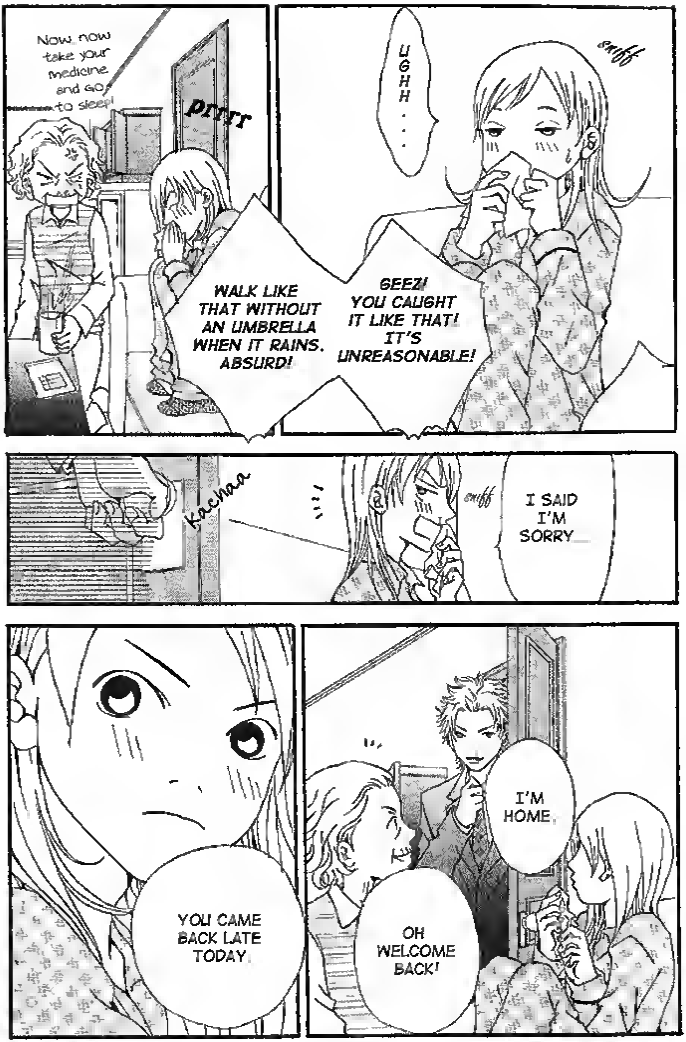
I DON'T LOVE YOU.
TSUNA-YOSHI SOME-HOW
LOV...

TSUNA... YOSHI...?
I UNDERSTAND NOW.
I WAS AFRAID,
SO I TRIED TO ESCAPE.

I COULDN'T SEE MISAO AS A SISTER ANY MORE.

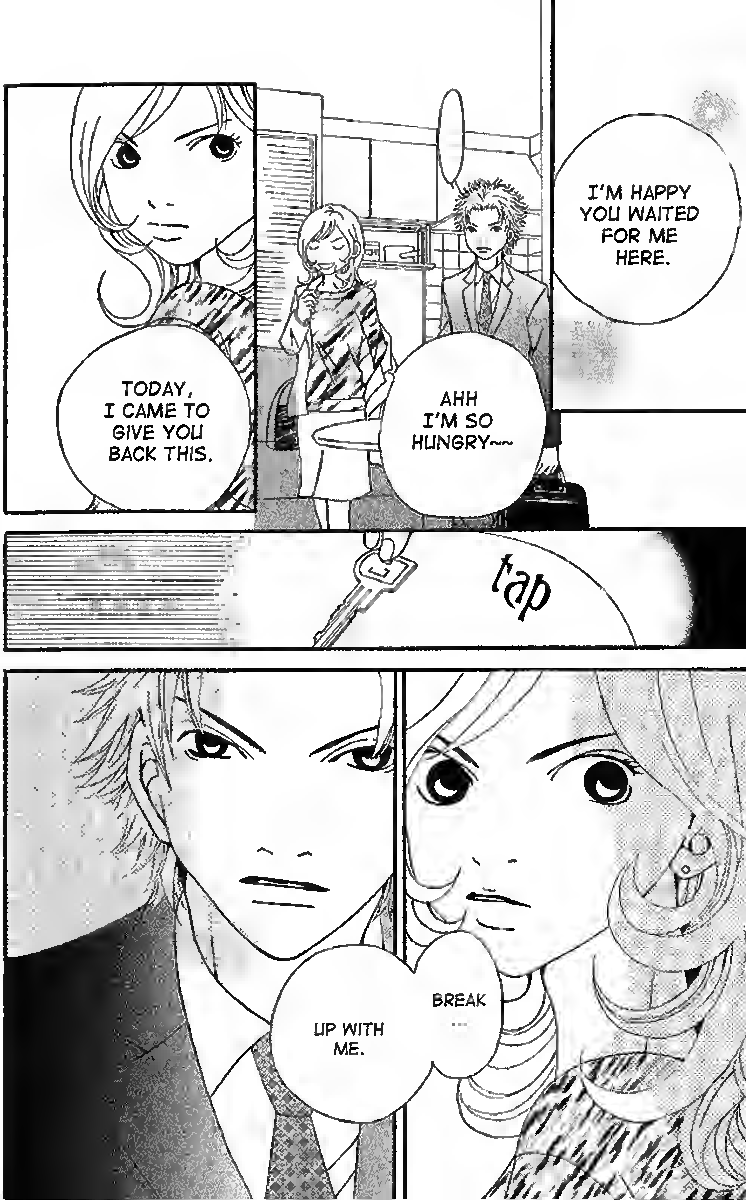
TSUNA YOSHI?
MISAO.
ha
WHY WON'T HE COME BACK?
ARE YOU OK?
THAT TIME, YOU CAUGHT PNEUMONIA...
GOOD, IT WAS ONLY A DREAM.
TSUNA-YOSHI?

YEAH.
PLEASE DON'T GO ANYWHERE, OK?
BUT YOU DIDN'TCOME BACKAT ALL
I DREAMED THAT I WAS A KID WAITING FOR YOU TO COME HOME
sigh
GOOD.
ACHOOO!

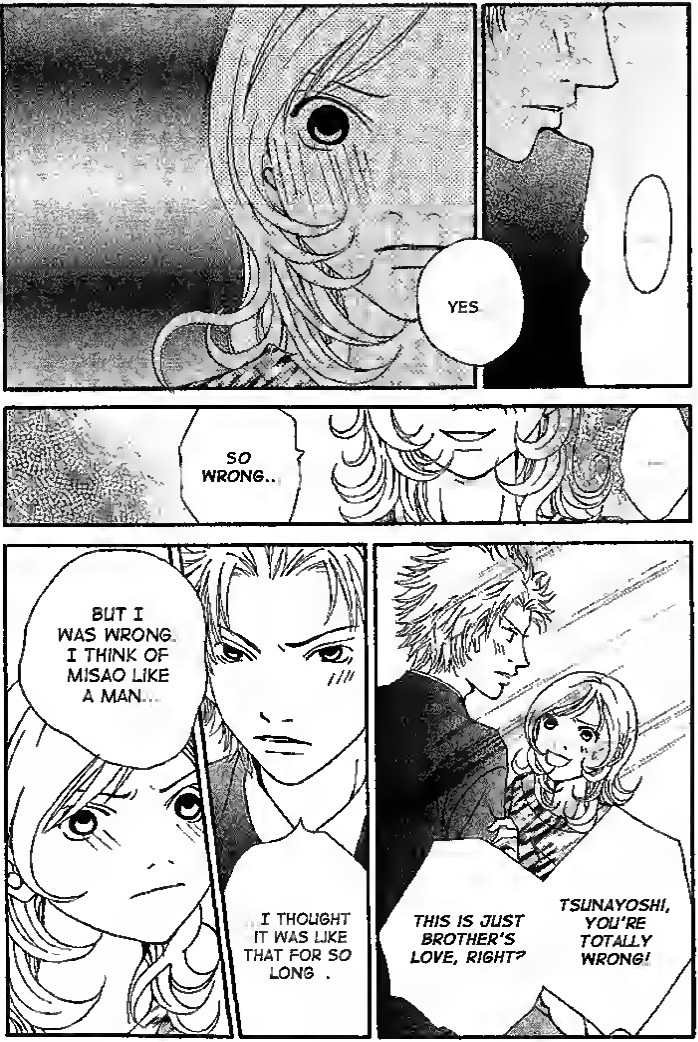

Now, now take your medicine and go to sleep!
DITTT
UGHH...
WALK LIKE THAT WITHOUT AN UMBRELLA WHEN IT RAINS. ABSURD!
SEEZ! YOU CAUGHT IT LIKE THAT! IT'S UNREASONABLE!
Kachaa
I SAID I'M SORRY...
YOU CAME BACK LATE TODAY.
I'M HOME.
OH WELCOME BACK!

DE PIIN
OUCH!
thump
GO TO BED.
Why?
IT HURTS!!
WAS THAT
JUST A DREAM?
HE TURNED TO THE OLD TSUNAYOSHI.
SLAM
bleech

HE CAME BACK HOME.
BUT
tap
tap
tap
tap


I'M HAPPY YOU WAITED FOR ME HERE.
AHH I'M SO HUNGRY~~
TODAY, I CAME TO GIVE YOU BACK THIS.
tap
BREAK ...
UP WITH ME.

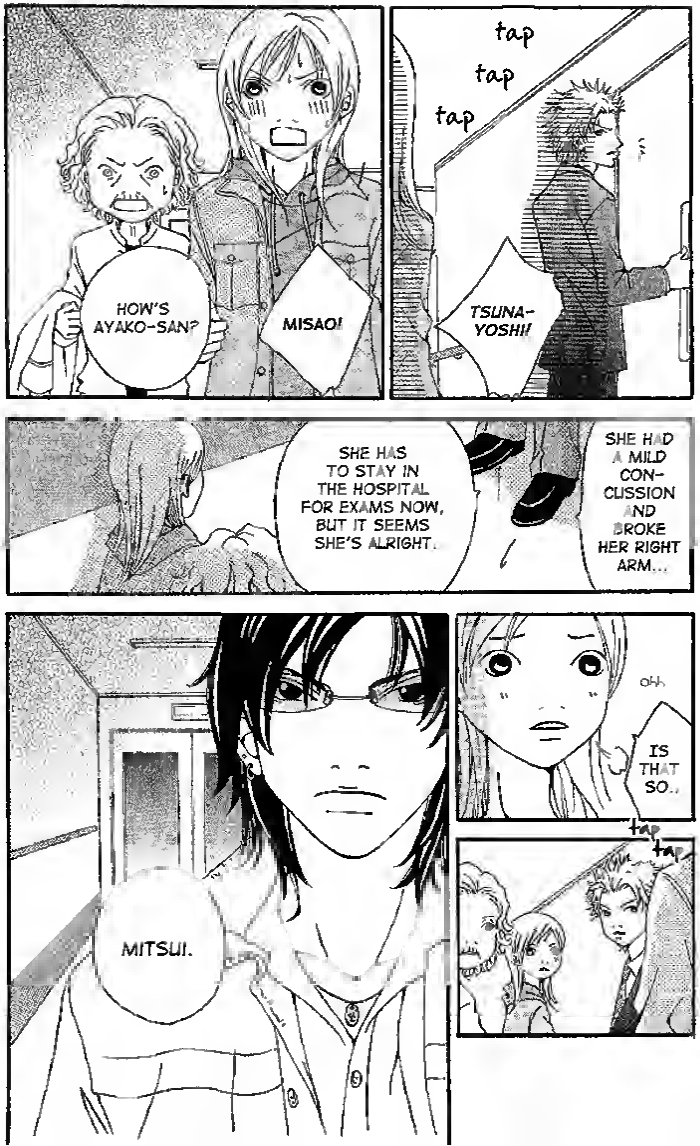
BY THE WAY, LOOK! I BROUGHT A LOT OF BIG APARTMENT RENTAL ANNOUNCERS!
REALLY, THEY'RE BEYOND 2 DK!
AYAKO.
WAHH, YOU HAVE SUCH A SERIOUS FACE! DON'T JOKE LIKE THIS!
.....
AYAKO!
THIS ARTICLE IS OK MAYBE? IT'S ALSO NEAR YOUR WORK PLACE!
AYAKO, LISTEN TO ME.
DON'T TELL ME THE REASON IS MISAO-CHAN?
WHY?
I'M SORRY. I'M NOT GOING TO LIVE WITH YOU.


YES
SO WRONG..
BUT I WAS WRONG. I THINK OF MISAO LIKE A MAN...
I THOUGHT IT WAS LIKE THAT FOR SO LONG .
THIS IS JUST BROTHER'S LOVE, RIGHT?
TSUNAYOSHI, YOU'RE TOTALLY WRONG!

STOP IT! I DON'T WANNA HEAR THIS!!
AYAKO—
I WON'T BREAK UP WITH YOU.
I ABSOLUTELY WON'T BREAK UP!!
AYAKO!
UFO

I WON'T!
LISTEN TO ME!
WAIT!
AYAKO!!
-HEY!
AYAKO, THAT'S DANGEROUS!!

ki
ki
ki
AYAKO!!
Pi
Po
Pi
Po


HOW'S AYAKO-SAN?
MISAO!
tap
tap
tap
TSUNA-YOSHI!
SHE HAS TO STAY IN THE HOSPITAL FOR EXAMS NOW, BUT IT SEEMS SHE'S ALRIGHT.
SHE HAD A MILD CON-CUSSION AND BROKE HER RIGHT ARM...
MITSUI.
oh..
IS THAT SO..
tap
tap

THAT'S NOTHING
I'VE HEARD FROM THE POLICE OF COURSE THE INSURANCE WILL HELP HER.
THANK YOU, SORRY FOR THE SUDDEN CALL.
ACCORDING TO THE POLICE, IT SEEMS THAT AYAKO CARELESSLY JUMPED ONTO THE STREET ON A RED TRAFFIC-LIGHT
I
I TOLD HER TO BREAK UP
ARE YOU KIDDING??
I TOLD HER TO BREAK UP AND SHE FLEW OUT THE HOUSE AND ..

BANG
WHY??
GRAB
IF IT'S LIKE THAT...
WHY DO YOU WANNA BREAK UP WITH AYAKO??
WHAT HAPPENED?
BAM
STOP IT!!
AYAKO ...

Zu
Zu
AYAKO!
I...
IT WAS ME WHO WASN'T CAREFUL ON THE STREET!
TSUNA-YOSHI DIDN'T DO ANYTHING BAD...
ARE YOU OK?!
I'M SORRY FOR BEFORE, NOW LET'S GO BACK HOME...
TSUNAYOSHI, BRING ME TO THE BED...

SORRY TSUNAYOSHI
LET'S GO MISAO?
I DIDN'T MEAN TO BE A NUISANCE FOR YOU
YEAH.
I WILL, SO SLEEP NOW.
IT'S OK NOW, SLEEP.
WILL YOU BE HERE?

gatan
gata
WHAT ARE YOU DOING?
SORRY, I WOKE YOU UP.

I WAS ASKED TO BE THERE
WHAT DO YOU MEAN "GOING OUT"?
I'M GOING OUT.
WHAT HAPPENED WAS MY FAULT
UNTIL AYAKO RECOVERS, WELL I THINK I'M GOING TO STAY WITH HER
pik
ARE YOU GONNA LIVE WITH AYAKO-SAN?
chi
.....

NO
I'LL RENT A HOTEL ROOM OR AN APARTMENT I THINK I'LL LIVE ALONE.
THIS IS DIFFERENT FROM WHEN I WAS OUT BEFORE. THAT TIME, I COULDN'T BE IN CONTACT WITH YOU.
THERE IS A DIFFERENCE NOW.
WILL YOU WAIT FOR ME?

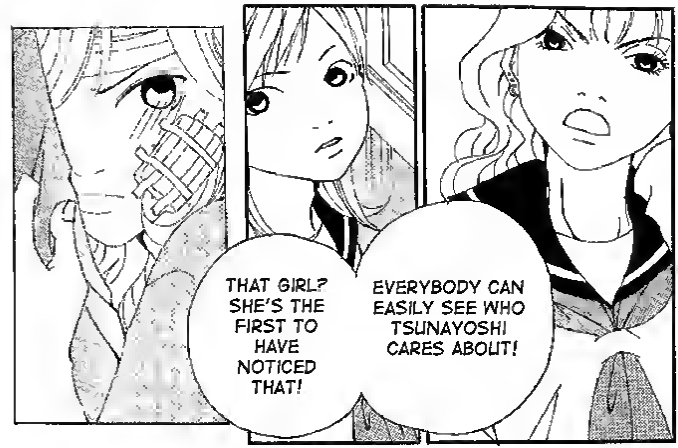
WHAT IS THIS?
.....
WHY ARE YOU SAYING THOSE THINGS?
I'LL COME BACK FOR SURE.
BECAUSE YOU BELIEVE IN ME, WILL YOU WAIT FOR ME?
I'VE ALREADY CHOSEN TO WAIT FOR YOU!
YOU DON'T HAVE TO TELL ME!
WHY? ..
IT HURTS!
DE PIN
OUCH!

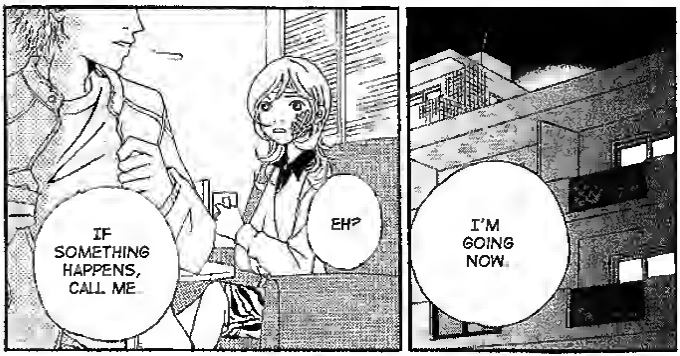
SORRY
SORRY MISAO.
I'M OK.

BECAUSE THE PLACE WHERE TSUNAYOSHI CAN RETURN
IS HERE.
CREAK
I'M HAPPY YOU RECOVERED SO FAST!

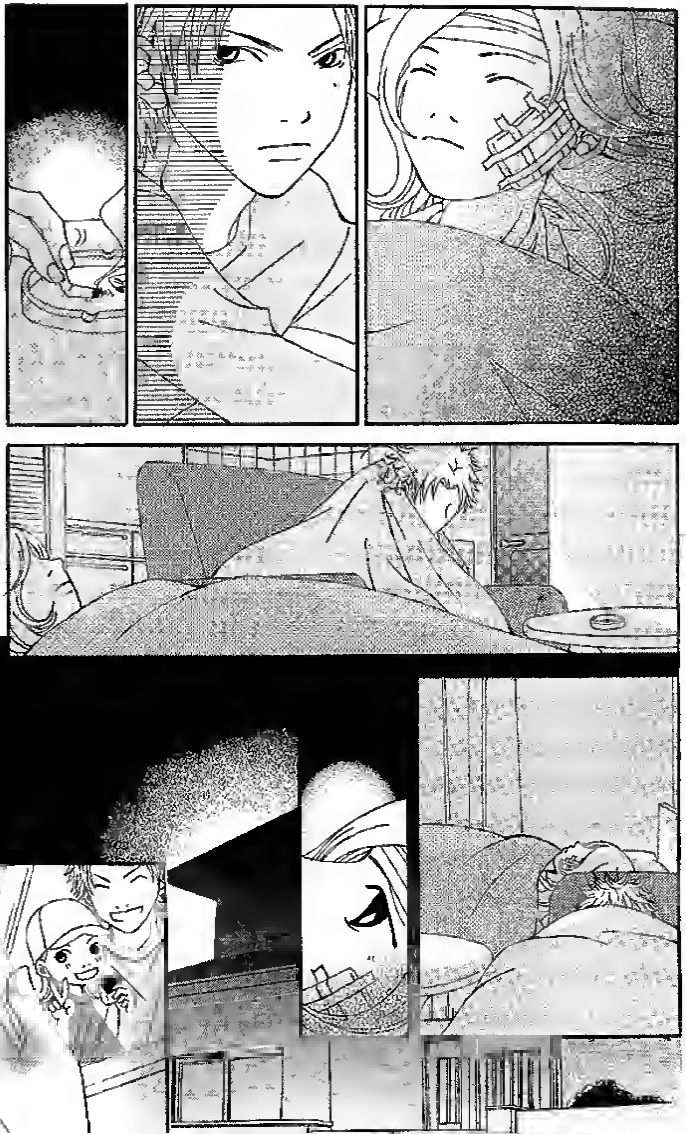
TODAY TO CELEBRATE YOUR RETURN, I'LL PREPARE A PERFECT MEAL!
YES...
TSUNA-YOSHI?! ARE YOU OKAY?!
I'M GOOD! PLEASE, BE PATIENT. TAKE A SEAT!

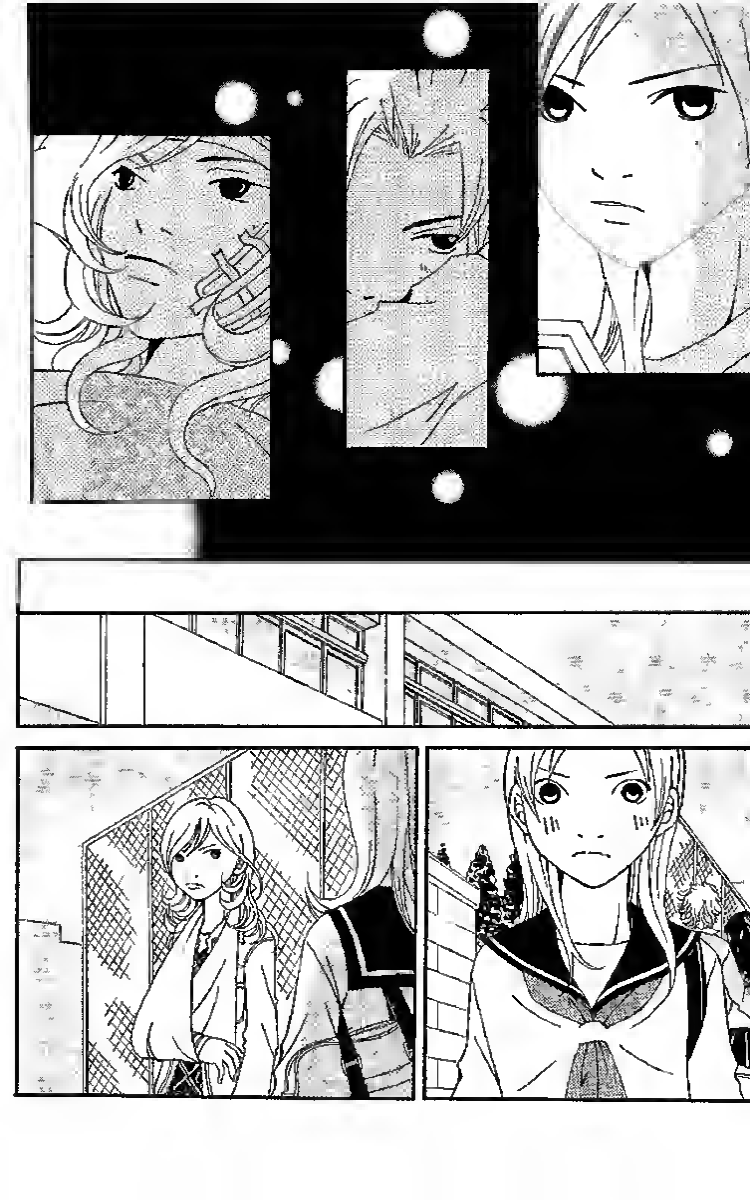
YES, SOMETHING LIKE THAT HAPPENED
WELL, BUT HE DREW A LINE BETWEEN HER AND HIMSELF
SO IT SEEMS
OF COURSE IT IS!
I SAID I'LL WAIT BUT IN REALITY, I DON'T HAVE SO MUCH SELF-CONFIDENCE
OO!
SNAP
ON WHAT TSUNAYOSHI THINKS ABOUT ME


THAT GIRL? SHE'S THE FIRST TO HAVE NOTICED THAT!
EVERYBODY CAN EASILY SEE WHO TSUNAYOSHI CARES ABOUT!
AYAKO-SAN...

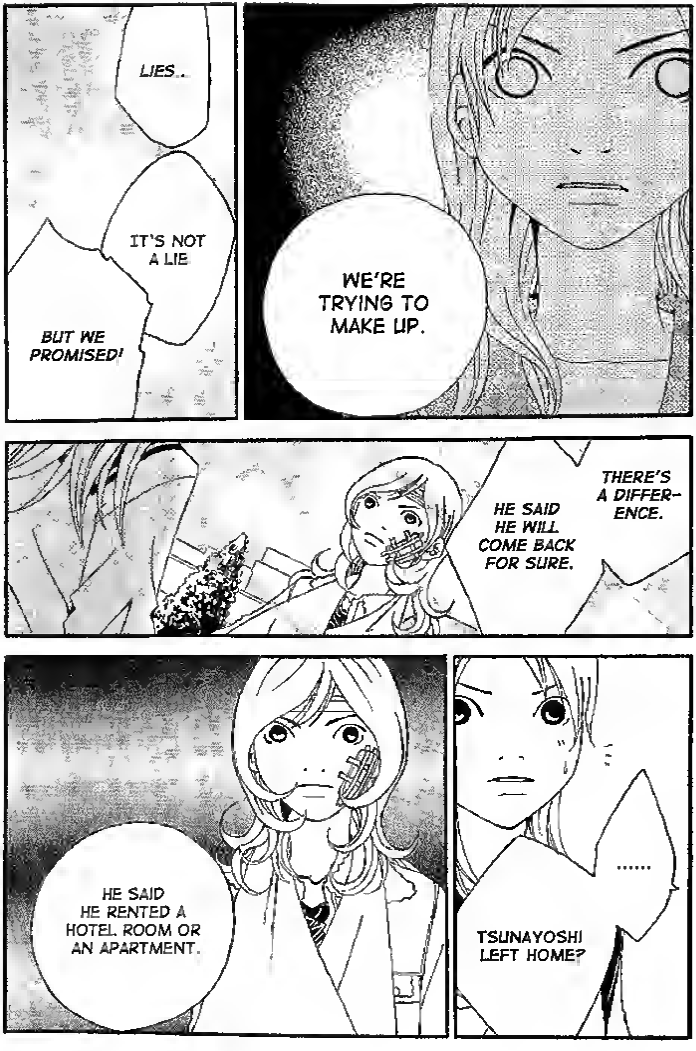

IF SOMETHING HAPPENS, CALL ME.
EH?
I'M GOING NOW.

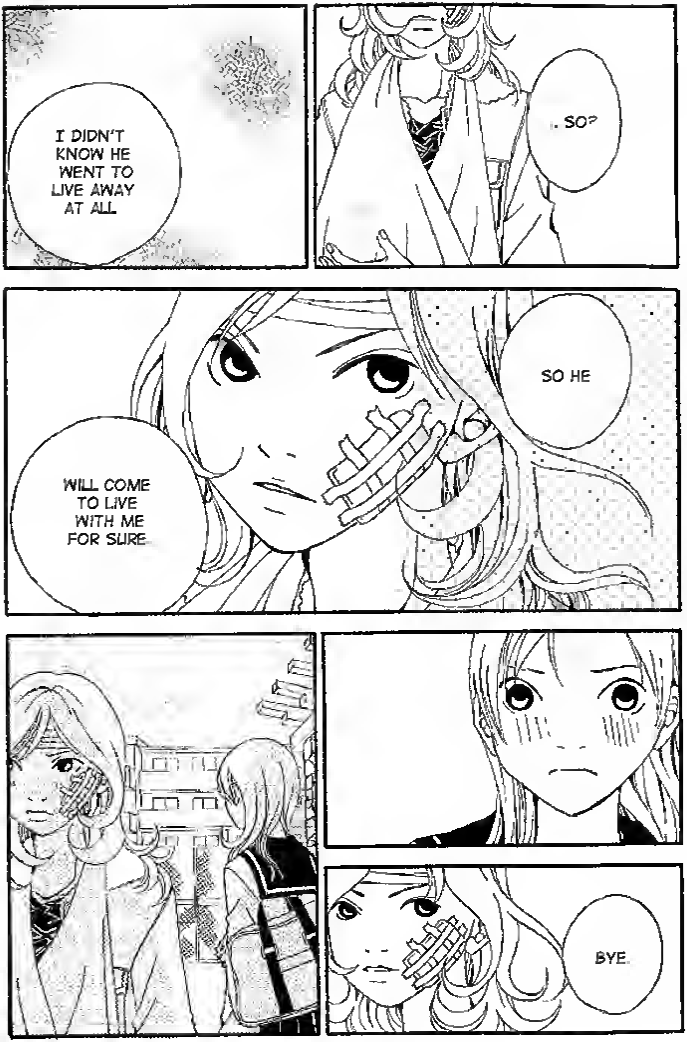
AYAKO
I STILL DREAM ABOUT THE ACCIDENT. I'M TOO SCARED TO SLEEP ALONE.
I SAID THAT YOU COULDN'T GO.
STAY WITH ME.

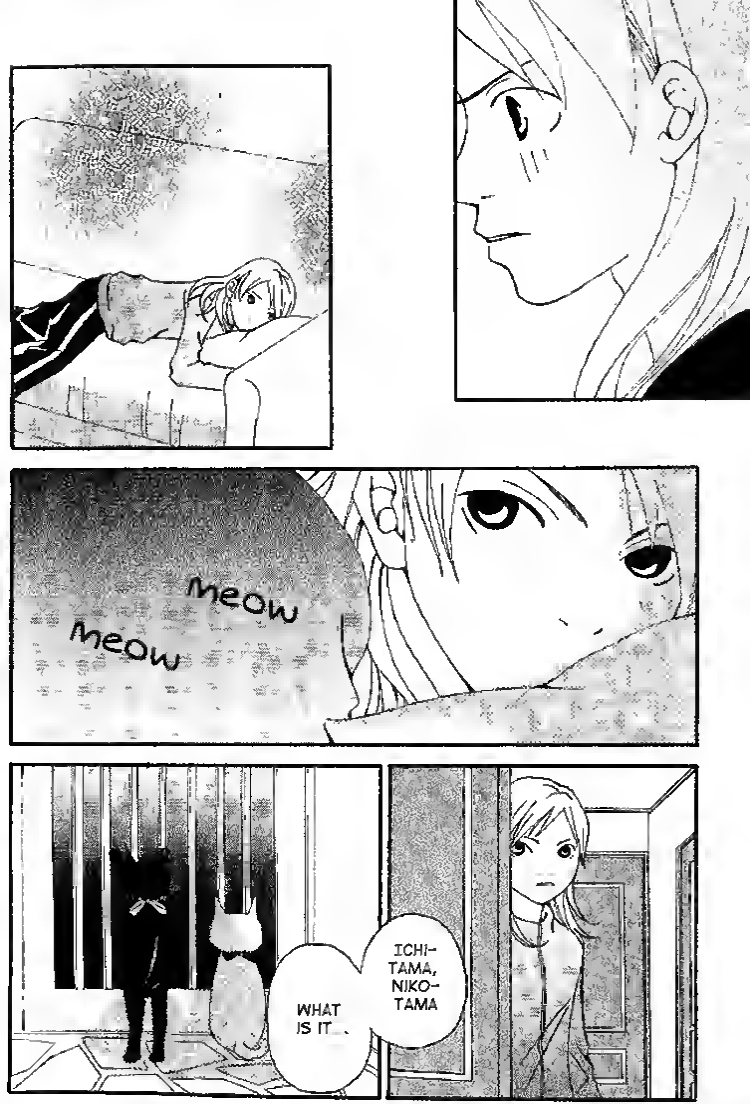




DO YOU THINK I'M PATHETIC BECAUSE TSUNAYOSHI BROKE WITH ME?
DID YOU RECOVER WELL?
.....
SAA
TSUNAYOSHI, HE'S ALWAYS BEEN SO KIND.
EH... EH...
IT MIGHT BE SAD FOR YOU TO KNOW BUT I THINK HE'S JUST MISTAKING HIS BROTHERLY FEELINGS FOR SOMETHING ELSE.
MAYBE HE DOES FEEL THE SAME AS YOU.

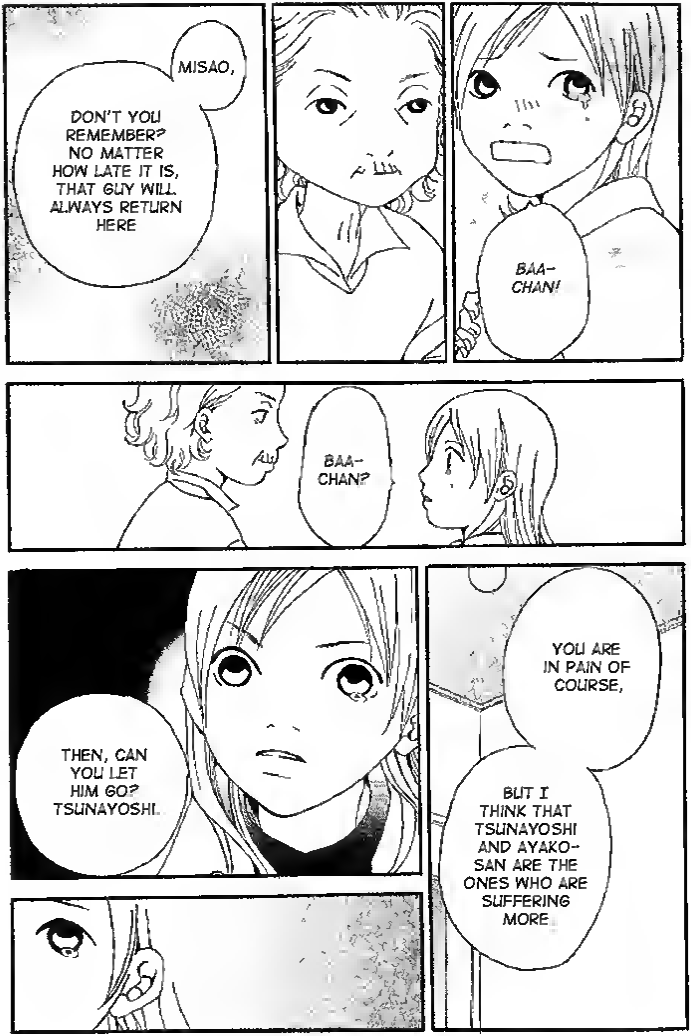

LIES..
IT'S NOT A LIE
BUT WE PROMISED!
WE'RE TRYING TO MAKE UP.
THERE'S A DIFFERENCE.
HE SAID HE WILL COME BACK FOR SURE.
HE SAID HE RENTED A HOTEL ROOM OR AN APARTMENT.
.....
TSUNAYOSHI LEFT HOME?


I DIDN'T KNOW HE WENT TO LIVE AWAY AT ALL
SO?
SO HE
WILL COME TO LIVE WITH ME FOR SURE
BYE

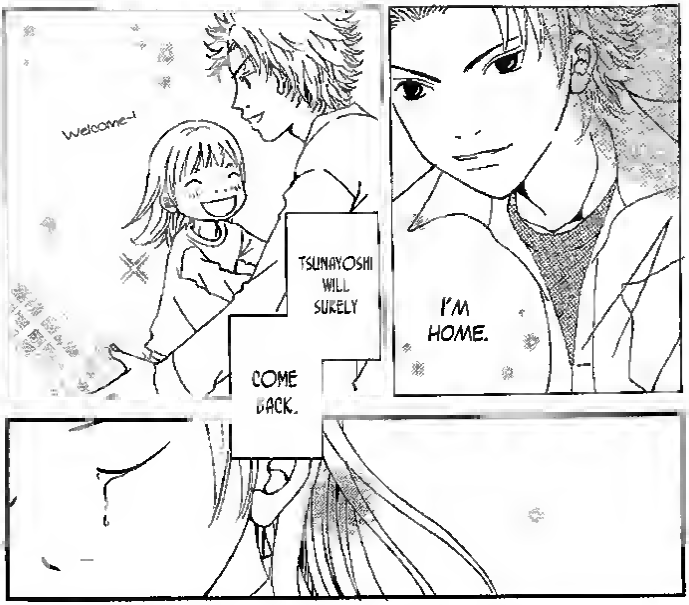

meow
meow
ICHI-TAMA, NIKO-TAMA
WHAT IS IT...

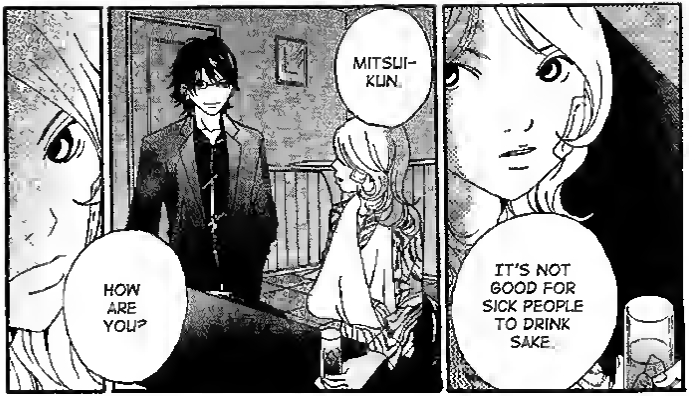
WHAT ARE YOU DOING?
NO ONE IS GONNA COME
meow
meow
NIKOTAMA, COME HERE
meow
ICHITAMA
meow
IS POINT-LESS!
WAIT-ING...
shock
STOP IT!
meow
grat grat

NO MATTER HOW MUCH YOU WAIT,
HE WON'T COME BACK!
meow
IF YOU STAY HERE YOU'LL CATCH A COLD.
Pat


MISAO,
DON'T YOU REMEMBER? NO MATTER HOW LATE IT IS, THAT GUY WILL ALWAYS RETURN HERE
BAA-CHAN!
BAA-CHAN?
YOU ARE IN PAIN OF COURSE,
BUT I THINK THAT TSUNAYOSHI AND AYAKO-SAN ARE THE ONES WHO ARE SUFFERING MORE.
THEN, CAN YOU LET HIM GO? TSUNAYOSHI.

SO. TAKE A RESOLUTION. BELIEVE IN TSUNAYOSHI AND JUST WAIT.
shake
shake
NO MATTER HOW MUCH TROUBLE YOU'RE IN, BAA-CHAN IS HERE FOR YOU.
MISAO,
THAT IS IT.
AH-- AH-- DON'T MAKE THAT UGLY FACE!
BAAA-CHAAAN!
sob
sob


Welcome-!
I'M HOME.
TSUNAYOSHI WILL SURELY COME BACK.
?


MITSUI-KUN.
HOW ARE YOU?
IT'S NOT GOOD FOR SICK PEOPLE TO DRINK SAKE.

I'D SAY IT'S ALL GOING WELL. THE STORY ABOUT BREAKING UP TOO.
HE'S VERY, VERY KIND TO ME.
ABOUT MY WOUNDS
OR ABOUT TSUNA-YOSHI?
...BOTH OF THEM
AS IF HE DOESN'T WANT TO TOUCH THE SWELLING.
Master Whisky
REALLY ?
glu
IF YOU CONTINUE LIKE THAT THE INJURIES WILL NOT HEAL!
OI! STOP DRINKING!
MAYBE HE DOESN'T WANT TO HURT MY INJURED ARM.
TSUNAYOSHI, EVEN IF HE STAYS BY ME HE SLEEPS ALONE ON THE SOFA.

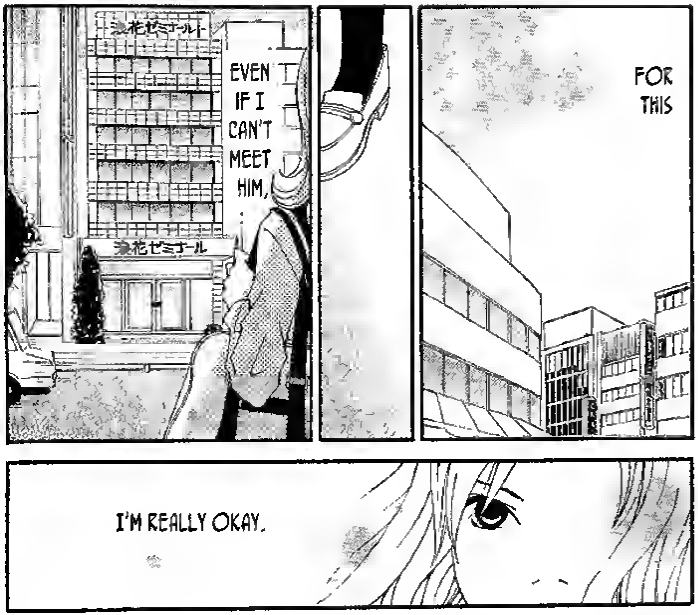
EVEN IF THEY DON'T HEAL!
SO TSUNAYOSHI WILL ALWAYS STAY WITH ME!
I SAID IT'S OK!
THUK
KANPAI!
THANK YOU FOR BRINGING HER HERE.
NO, NO MATTER

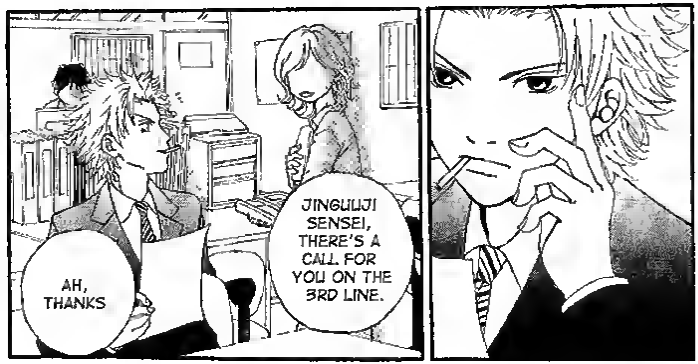
TSUNA-YOSHI, I WANNA TALK TO YOU.
THIS HALF-HEARTED KINDNESS IS ONLY HURTING HER MORE.
GEEZ, YOU REALLY DON'T KNOW ABOUT A WOMAN'S HEART!
TRY TO THINK FIRST SOMETIMES!
BYE!
AYAKO, WHAT THE HELL ARE YOU DOING?
I'M HEALING DRINKING! TSUNAYOSHI TOO, LET'S DRINK!
.....

I DON'T WANNA STOP! IT WON'T CHANGE ANYTHING!
I SAID STOP!
NOT AT ALL.
I SAID STOP. YOU DRANK TOO MUCH.
WHY?
AYAKO...
YOU WENT OUT OF JINGUUJI'S HOUSE,
SO WHY DON'T YOU COME TO LIVE WITH ME NOW?
WHY DID YOU GO LIVE ALONE IN SECRET?

MIYAKO
I'M GOING HOME!
GO AWAY!
TODAY, I WANT TO BE ALONE!
I'LL LEAVE THE KEY HERE...
.....

KACHIK
IT'S BEEN 3 MONTHS SINCE TSUNAYOSHI LEFT?!
HAHA
AND YOU ONLY WAITED FOR HIM?
BECAUSE HE PROMISED.
OF COURSE!
CONTINUE TO BELIEVE


EVEN IF I CAN'T MEET HIM,
FOR THIS
I'M REALLY OKAY.

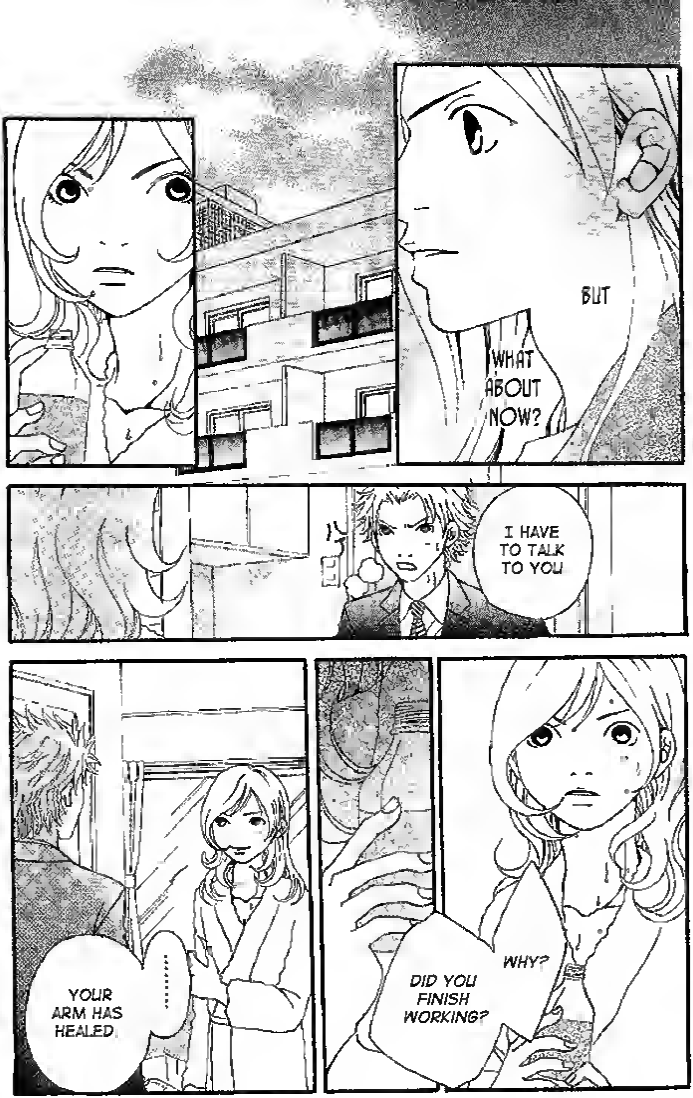

JINGUUJI SENSEI, THERE'S A CALL FOR YOU ON THE 3RD LINE.
AH, THANKS

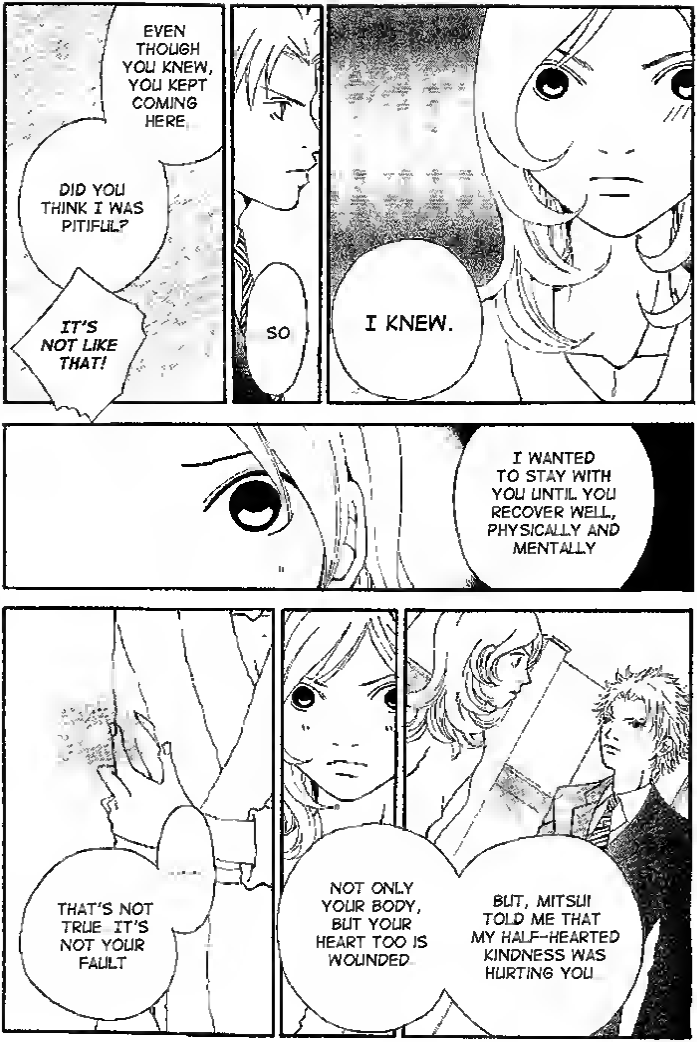
Hello?
Hellooo?
HELLO, JINGUUJI'S SPEAKING.
HE...
tu
tu
tu
tu
M...
Kacha

kacha
You went out of Jinguuji's house, so why don't you come to live with me now?
That half-hearted kindness is only hurting her more.

I'VE ALREADY CHOSEN TO WAIT FOR YOU!
JINGUUJI-SENSEI?!
I'M GOING OUT FOR A MOMENT!
PU
NGH
I ONLY HEARD HIS VOICE, BUT
MY RESOLUTION WAVERED SO EASILY.
IT CANNOT BE HELPED
haa
haa

I WAITED
I WAITED FOR TSUNAYOSHI'S RETURN
LIKE THAT TIME.
PU
NCH
BECAUSE I DECIDED
IT ISN'T BECAUSE
I COULD DO NOTHING ELSE BUT WAIT FOR HIM, LIKE THAT TIME.
WRONG
ha
ha
ha

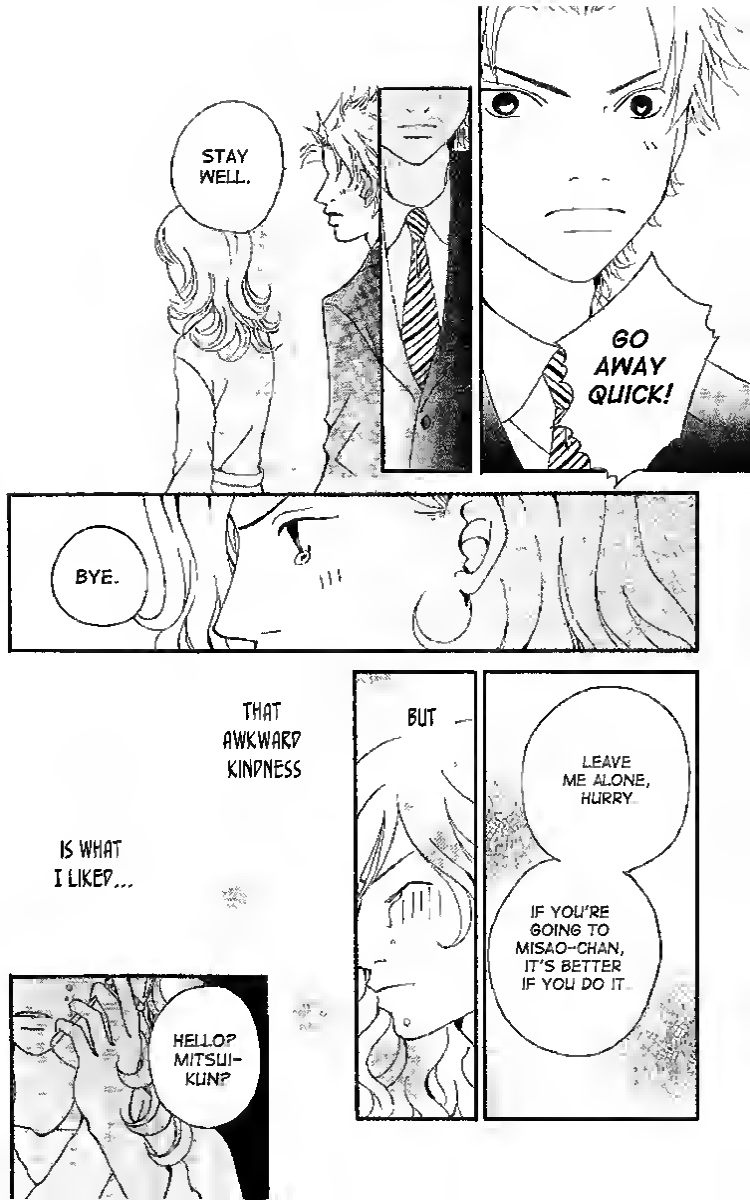

BUT
WHAT ABOUT NOW?
I HAVE TO TALK TO YOU
WHY?
DID YOU FINISH WORKING?
YOUR ARM HAS HEALED.
.....

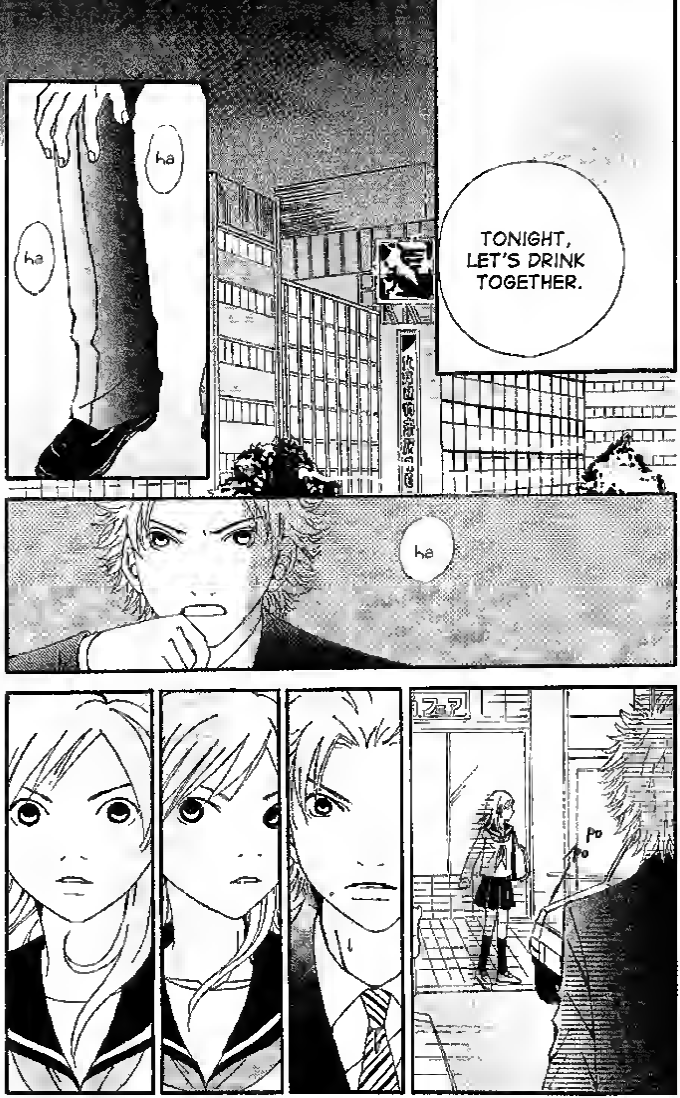

EVEN THOUGH YOU KNEW, YOU KEPT COMING HERE
DID YOU THINK I WAS PITIFUL?
IT'S NOT LIKE THAT!
SO
I KNEW.
I WANTED TO STAY WITH YOU UNTIL YOU RECOVER WELL, PHYSICALLY AND MENTALLY
THAT'S NOT TRUE. IT'S NOT YOUR FAULT
NOT ONLY YOUR BODY, BUT YOUR HEART TOO IS WOUNDED
BUT, MITSUI TOLD ME THAT MY HALF-HEARTED KINDNESS WAS HURTING YOU

I THOUGHT THAT IF I DIED, YOU COULD NOT BE SEPARATED FROM ME ANYMORE.
I DID IT ALL ON PURPOSE
ON PUR-POSE ...
IF MY WOUNDS NEVER HEAL WILL YOU STAY WITH ME FOREVER?
MAYBE,

NO.
WHEN I HEARD FROM MISAO-CHAN THAT YOU MOVED FROM JINGUUJI'S HOUSE,
I UNDERSTOOD EVERYTHING.
YEAH. SINCE THEN, I'VE UNDERSTOOD THAT YOU LOVE MISAO-CHAN
WHAT A SLY SISTER...

AYA
I JUST CAN'T BEAR IT!
DON'T COME!
HALF-HEARTED KINDNESS JUST HURTS!
YOU SAID IT, RIGHT?
AYAKO
DON'T EVER COME HERE AGAIN.
WHAT A SHORT LOVE STORY...


STAY WELL.
GO AWAY QUICK!
BYE.
THAT AWKWARD KINDNESS
IS WHAT I LIKED...
BUT
LEAVE ME ALONE, HURRY
IF YOU'RE GOING TO MISAO-CHAN, IT'S BETTER IF YOU DO IT
HELLO? MITSUI-KUN?


ha
ha
TONIGHT, LET'S DRINK TOGETHER.
ha
フォア
Po
Po

TSUNA-
YOSHI!!
HEY!
WAIT
THERE!

BEEP
BEEP
BEEP
SKREEEEEECH
BEEP
BEEP
BEEP
HEY YOU!! D'YA WANNA DIE??

paa
paa
OI!
I TOLD YOU TO WAIT!

I COULDN'T WAIT ANYMORE! IF I DIDN'T SEE YOU, IT'LL BE MORE AND MORE DIFFICULT!
WAITED AND WAITED FOR YOU, SINCE I WAS A KID.
...I'VE ALREADY
I BROKE UP WITH AYAKO
I HURT HER SO MUCH.

MOREOVER, I THOUGHT TO GO LIVE WITH YOU, MISAO.
BAA-CHAN, MITSUI...
WE TWO WERE A BIG TROUBLE FOR SO MANY PEOPLE
SO PREPARE YOURSELF AND COME WITH ME

WELCOME BACK, TSUNAYOSHI.

I'M
HOME.

Aniki wa Tsunayoshi
Volume 02 Chapter 07 [end]

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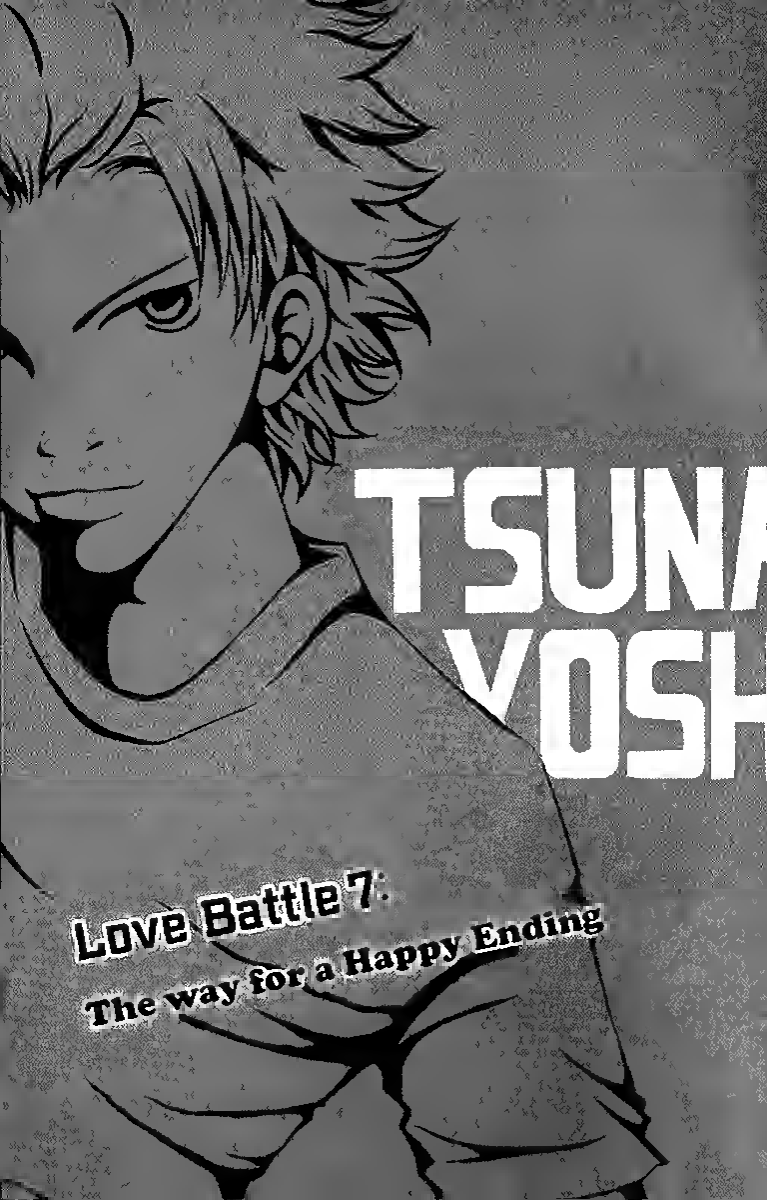
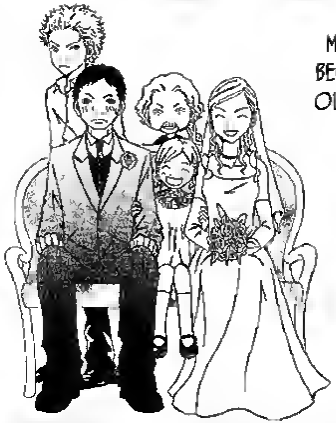
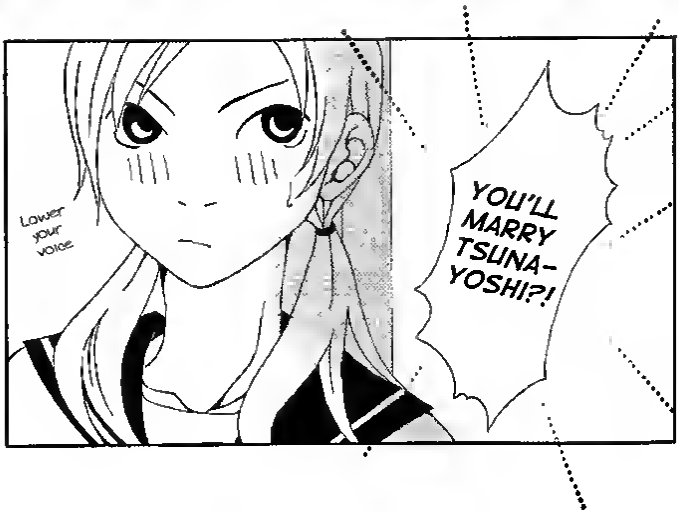

TSUNA
YOSH
Love Battle 7:
The way for a Happy Ending



ME AND TSUNAYOSHI BECAME SIBLINGS WHEN OUR PARENTS MARRIED.

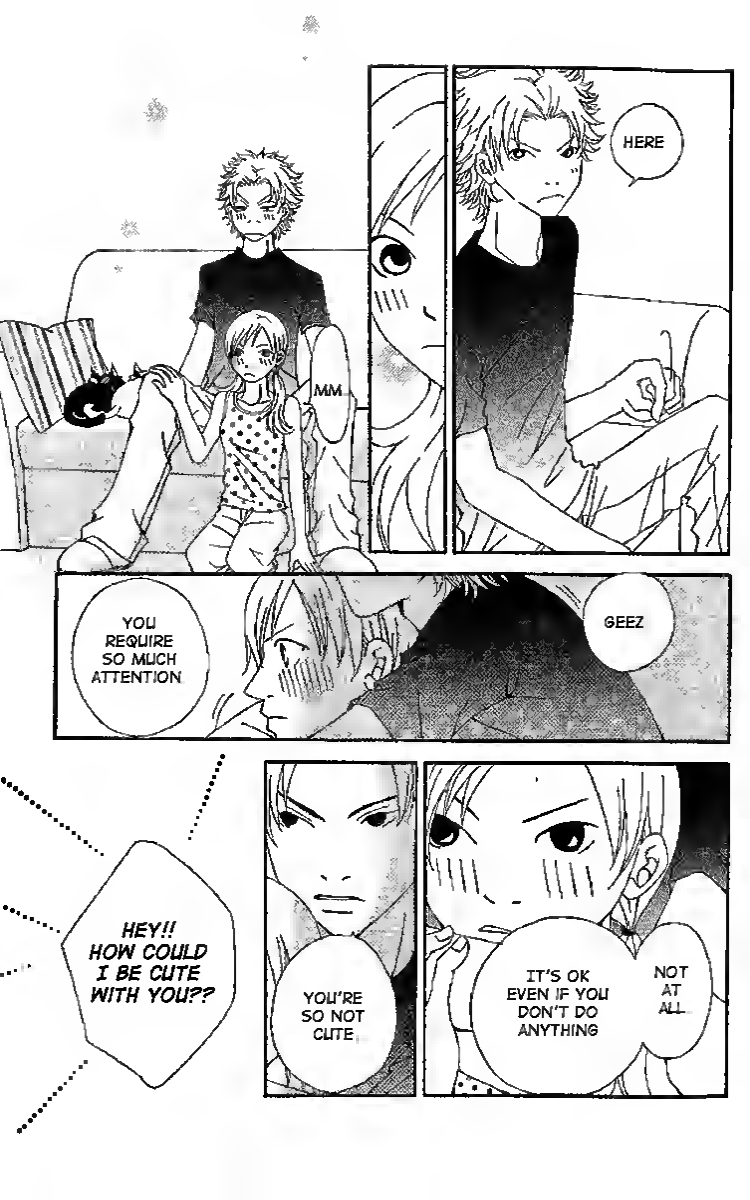
NOW, 12 YEARS HAVE PASSED...

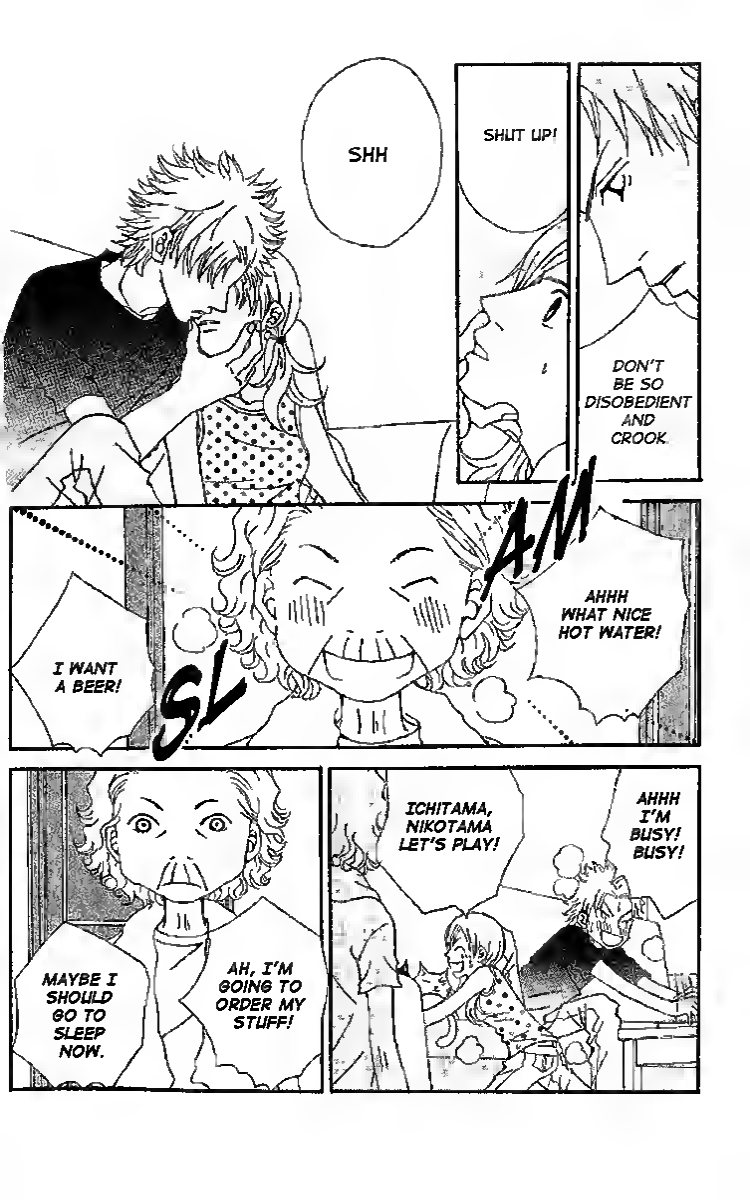


Isn't this too quick?
EVEN THOUGH YOU'RE SO STUCK TOGETHER LATELY, ISN'T THIS A HASTY DEVELOPMENT?
UMM
Really?
.....
YUP BUT FIRST, I HAVE TO GRADUATE FROM SCHOOL.
WHY DON'T WE, LIKE, MARRY?
IF WE WANT TO BE TOGETHER,
IT WAS TSUNA-YOSHI
WHAT DOES BAA-CHAN THINK?
HEY
DID YOU HEAR ME?
So few words

SO MANY PEOPLE ARE INVOLVED IN THIS, SO THINK ON IT WELL.
THINK HARD ON IT.
SO SHE SAID
UHM
WORK HARD!
I'M DOING IT!!
BUT, ABOUT MARRIAGE,
Well
WELL, I'M HAPPY, CONGRATU-LATIONS!

WE STILL HAVEN'T DECIDED.
WHAT AN INTRUSION
NO, THIS IS QUITE LIKE BEFORE. YOU JUST HAVE TO DO YOUR WORK.
IT'S NOT LIKE THAT I'M WORKING TO MAKE THE STUDENTS PASS THE EXAM
WHAT CAN I DO IF THEY CAN'T PASS BECAUSE OF YOU?
MISAO...
AHH... SO BORING~ WE CAN ONLY BE ALONE WHEN BAA-CHAN IS IN THE BATH.
IT SHOULD BE NORMAL TO CUDDLE, RIGHT?
IT SEEMS LIKE WHEN WE'RE JUST SIBLINGS! MAYBE WE SHOULD REALLY MARRY SOON


HERE
MM
GEEZ
YOU REQUIRE SO MUCH ATTENTION
NOT AT ALL
IT'S OK EVEN IF YOU DON'T DO ANYTHING
YOU'RE SO NOT CUTE
HEY!! HOW COULD I BE CUTE WITH YOU??


SHH
SHUT UP!
DON'T BE SO DISOBEDIENT AND CROOK.
AHHH WHAT NICE HOT WATER!
I WANT A BEER!
SL
AM
MAYBE I SHOULD GO TO SLEEP NOW.
AH, I'M GOING TO ORDER MY STUFF!
ICHITAMA, NIKOTAMA LET'S PLAY!
AHHH I'M BUSY! BUSY!

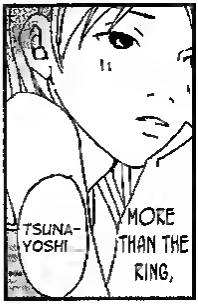
BEER
KACHIK
WELL, GOOD NIGHT!
MEOW
MEOW
OKAY OKAY, MAYBE I SHOULD LET THEM BE.
IN THAT SITUATION
WE WEREN'T PROGRESSING MUCH AT ALL.
JINGUUJI!

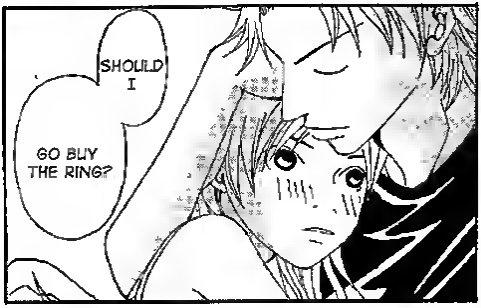
I WANTED TO TELL YOU ABOUT THIS CONFERENCE OF A COURSE FOR A UNIVERSITY,
IT'S IN TOKYO, I RECOMMEND IT.
BAA-CHAN! WHY DID YOU GET ALL THOSE OUT?
I WAS TIDYING UP...
ahah thanks
WAHH-- SO NOSTALGIC! THIS IS FROM THE SPORTS DAY!
AT THAT TIME, WE NEVER THOUGHT YOU TWO WOULD END UP MARRYING...

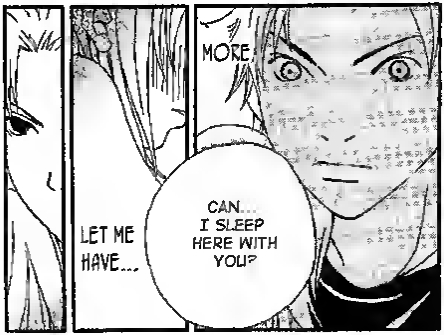
EHHP! REALLY?
YUP. I ALREADY DECIDED.
...TODAY, I WAS ASKED ABOUT A UNIVERSITY'S COURSE
I WAS THINKING ABOUT NOT GOING TO THE COLLEGE IN TOKYO
SORRY, I DECIDED SO SUDDENLY.
GOOD
SO, THERE
IN THE END, YOU'LL STILL MARRY

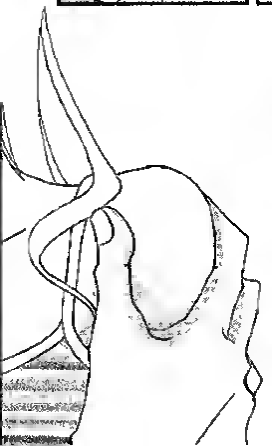
AHH FINALLY I DON'T HAVE TO TAKE CARE OF YOU ANYMORE, I FEEL KINDA GOOD...
...BAA-CHAN...
BUT IF YOU DON'T WANNA GO TO THE UNIVERSITY, THIS WILL BE THE MONEY FOR THE MARRIAGE...
THE MONEY FOR YOUR SCHOOL EXPENSES
AH, BEFORE I KNEW IT,
YOU BECAME SO BIG
THANK YOU!

SOME-HOW,
THIS IS THE FIRST TIME I THOUGHT SERIOUSLY ABOUT MARRIAGE.


TSUNA-YOSHI...
MORE THAN THE RING,

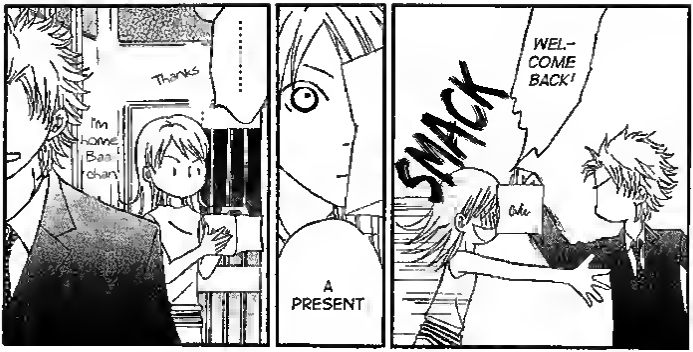

SHOULD I GO BUY THE RING?

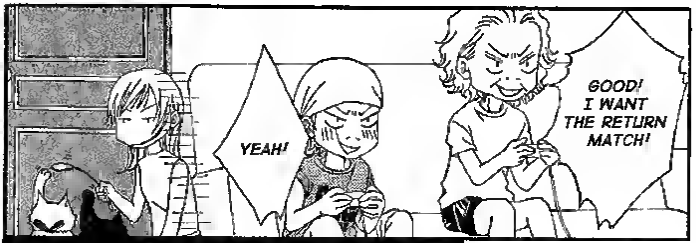

MORE
CAN... I SLEEP HERE WITH YOU?
LET ME HAVE...

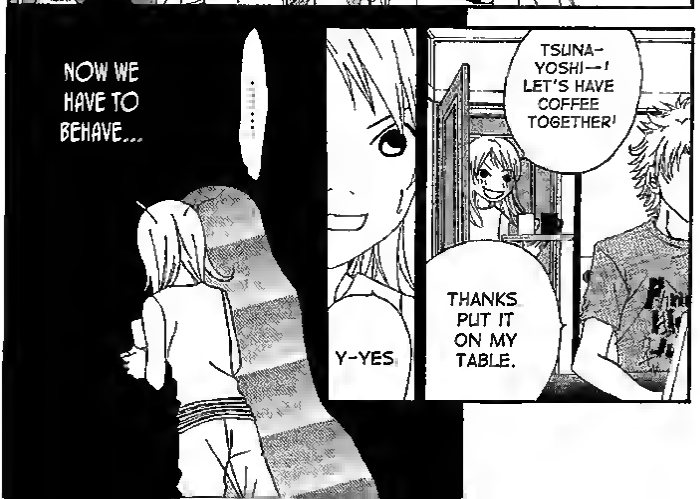


...SOMETHING ELSE...
TSUNA-YOSHI ?!
NAHH, YOU'RE A NOISY ANIMAL.
NOW, I HAVE TO WORK.
po
ot
THEN,
Really
AAH THEN, I REALLY CAN'T, TOMORROW I HAVE MY JOB!
Am not!
WHAT ??

SLAM
GOODNIGHT
WAIT TSUNA-YOSHI ?!
BAA-CHAN CAN SEE US TOO SO UNTIL THE MARRIAGE WE CAN'T DO SOMETHING LIKE THAT
TSUNA-YOSHI!
TOC TOC TOC
.....
WHAT
HAPPENED SO SUDDENLY?
SOMETHING LIKE THAT WHAT?!
I'M HOME~!


I'm home Bao chan
Thanks
.....
A PRESENT
SMACK
WEL-COME BACK!

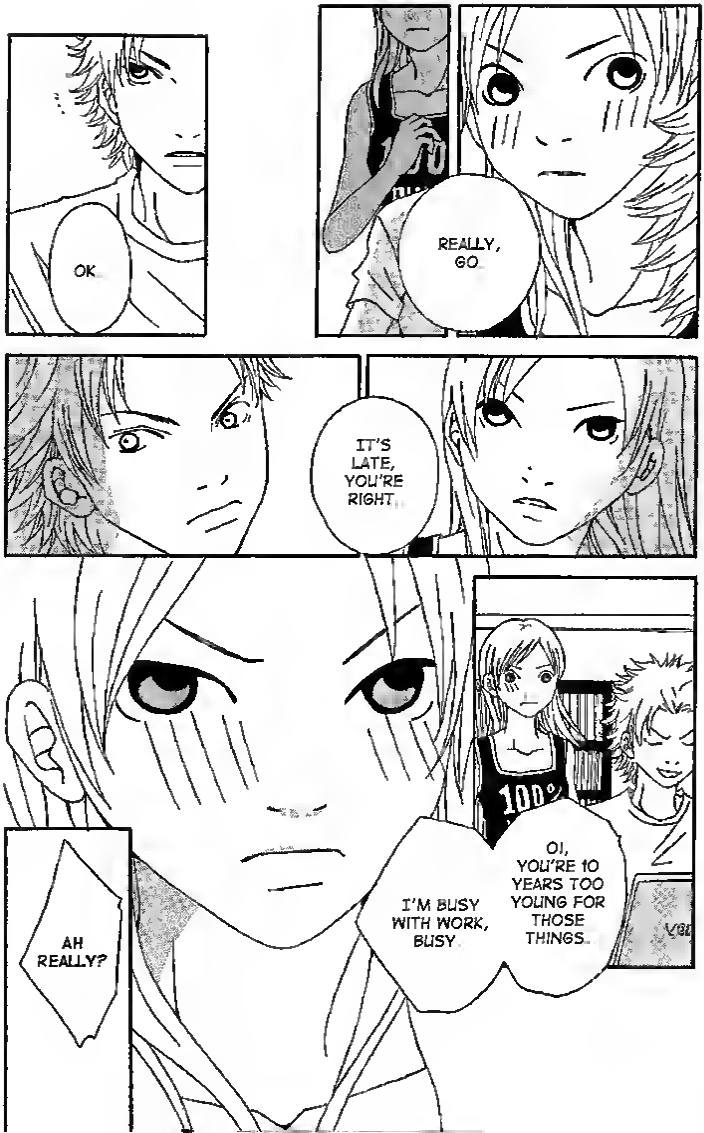

YEAH!
GOOD! I WANT THE RETURN MATCH!


NOW WE HAVE TO BEHAVE...
.....
Y-YES
THANKS. PUT IT ON MY TABLE.
TSUNA-YOSHI—! LET'S HAVE COFFEE TOGETHER!

LIKE WHEN WE WERE SIBLINGS?!
WHY?
ONLY BECAUSE BAA-CHAN CAN SEE US?
AAHH! FRUSTRATION!!
LISTEN! THAT TAMOTSU DURING THE SUMMER HOLIDAYS WILL STUDY FOR THE ADMISSION EXAM TO MY COLLEGE!
EH?
THAT IMPUDENT!
Why should he not?
IF YOU TWO STUDY TOGETHER, IT SHOULD BE BETTER, RIGHT?
I'M GOING TO THE COSMETIC'S AGENCY!
AFTER THAT, WHEN I START WORKING,
I'LL OPEN AN AESTHETIC SHOP AND MY BEAUTY WILL INCREASE INFINITLY!!

IT'S COOL THAT YOU THOUGHT ABOUT YOUR FUTURE SO MUCH.
WHAT ARE YOU SAYING? THOUGH I DECIDED MY FUTURE
THERE'S GOING TO BE A LOT OF OBSTACLES ALONG THE WAY. WHO KNOWS IF I'LL EVEN BE ABLE TO MARRY OR NOT?
YEAH. I THOUGHT ONLY ABOUT MARRYING TSUNAYOSHI.
IF I DON'T REALIZE MY DREAM, I'LL BE UNEASY.
THIS IS WHY I WANT TO STAY BESIDE TSUNAYOSHI PROPERLY.
WHAT HAPPENED TO HIM?
Kacha
Kacha

I DON'T WANNA
BECAUSE THERE WILL BE SUMMER EXERCITATIONS SOON. MISAO, GO TO SLEEP NOW.
TSUNA-YOSHI, YOU DO NOTHING BUT WORK LATELY...
.....
.....
HEY, DO I SAY
I SAID THAT YOU SHOULD GO
WHY?!
BECAUSE IT'S ALREADY LATE
IT'S OK, BAA-CHAN IS DOWNSTAIRS

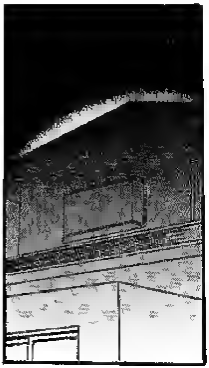

OK
REALLY, GO
IT'S LATE, YOU'RE RIGHT
OI, YOU'RE 10 YEARS TOO YOUNG FOR THOSE THINGS
I'M BUSY WITH WORK, BUSY
AH REALLY?

SLAM
GOOD NIGHT.
I'M GOING TO TAKE A BATH AND TO SLEEP.
AT LEAST TRY TO EARN MONEY FOR OUR FUTURE.
THAT IDIOT!!!
.....
UNTIL THE MARRIAGE, WE HAVE TO BEHAVE, BUT HOW CAN HE STAY LIKE THIS SO EASILY?
AM I SO UNAPPEALING?
ALTHOUGH HE WAS ASKED FOR THIS...
FROM A WOMAN...

MAYBE
HE CAN'T FORGET ASAKO-SAN...
MAYBE
COMPARED TO AYAKO-SAN, I SEEM LIKE A BRAT.
I THOUGHT I'D GO LIVE WITH YOU, MISAO.
SO PREPARE YOURSELF AND COME WITH ME.
I WANNA BELIEVE IN WHAT HE SAID.
I DO BUT, I'M SO UNCERTAIN...
TODAY TOO TSUNAYOSHI HAS A LESSON.

Is the lunch ready?
WHO KNOWS IF IT'S REALLY WORK.
meow
HE'S SO BUSY LATELY
AGAIN?
I FEEL LIKE HE'S AVOIDING ME.
WILL WE REALLY MARRY?
AT HOME, I CAN'T CONCEN-TRATE
JINGUUJI SENSEI, YOU STILL HAVEN'T GONE HOME?
UNDER-STOOD BYE BYE

Mitsui

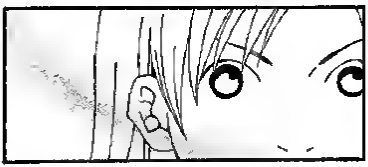


TSUNA-
YOSHI

gacha

YUP
WAA
I'M SO
THIRSTY

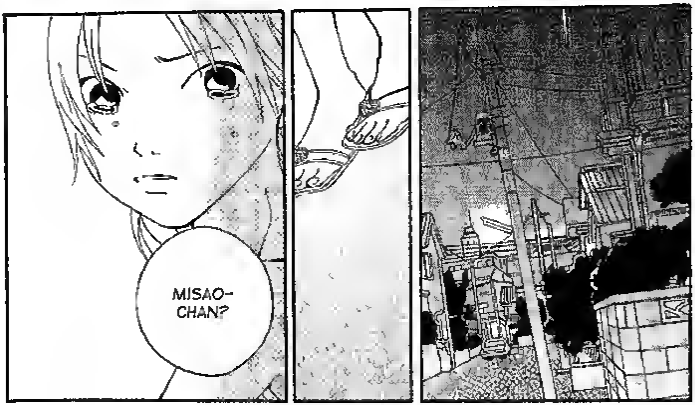
WEL-
COME
HOME
EH?
ARE YOU
STILL
AWAKE?



ISN'T IT ASAKO-SAN'S?
THAT SMELL
DID YOU MEET HER?
AH...
SO I'M NO USE TO YOU ANYMORE.
SO THAT'S IT... YOU CAME BACK TO HER
YES

IF IT'S LIKE THAT...
I'VE ALREADY UNDER-STOOD
YOU'RE WRONG! I JUST TALKED TO HER!
STOP IT!
IF IT'S LIKE THAT, ITS OK! WE CAN RETURN AS SIBLINGS!
WELL,
MAYBE YOU'RE RIGHT.
DO AS YOU WANT!

WHAT ARE YOU SCREAMING ABOUT
MISAO?! WHERE ARE YOU GOING?
stomp stomp stomp


MISAO-CHAN?

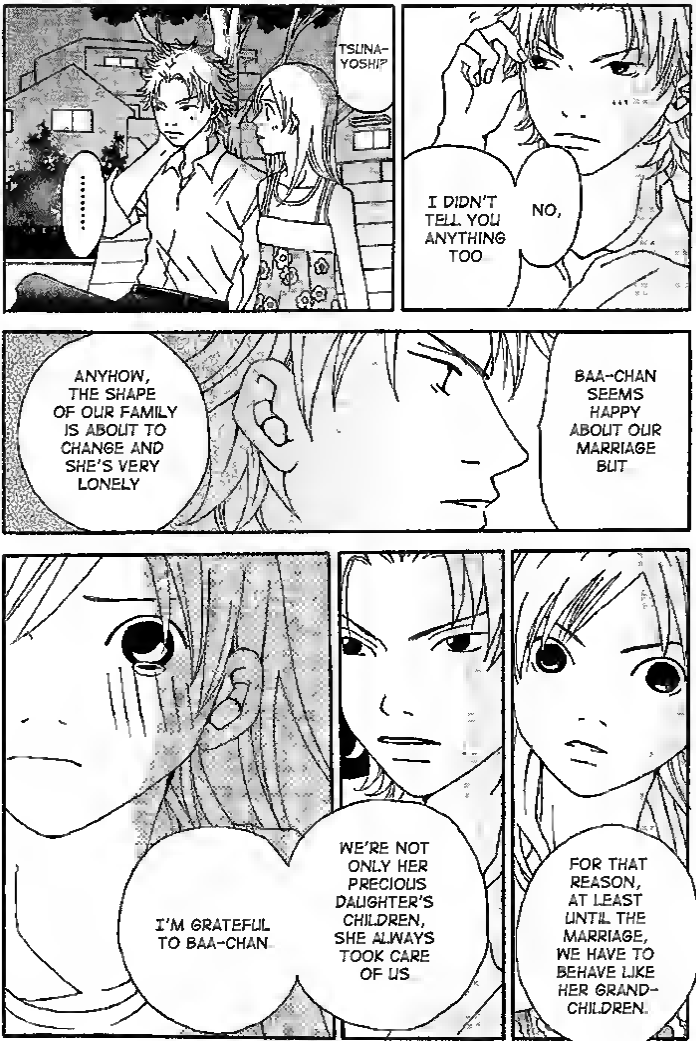
MISAO-CHAN!?
Uuuuuh
eh?
UGH
GOOD THING I WAS JUST GOING TO YOUR HOUSE
I WAS RIGHT
HAVE YOU CALMED DOWN?
SORRY
NAH, MAYBE I WAS THE CAUSE OF IT ALL.
TODAY, AYAKO-SAN TOLD ME THAT SHE WAS GOING TO AMERICA FOR WORK, SO I ADVISED TSUNAYOSHI
HE WENT TO SAY GOODBYE TO HER
ha
TSUNA-YOSHI

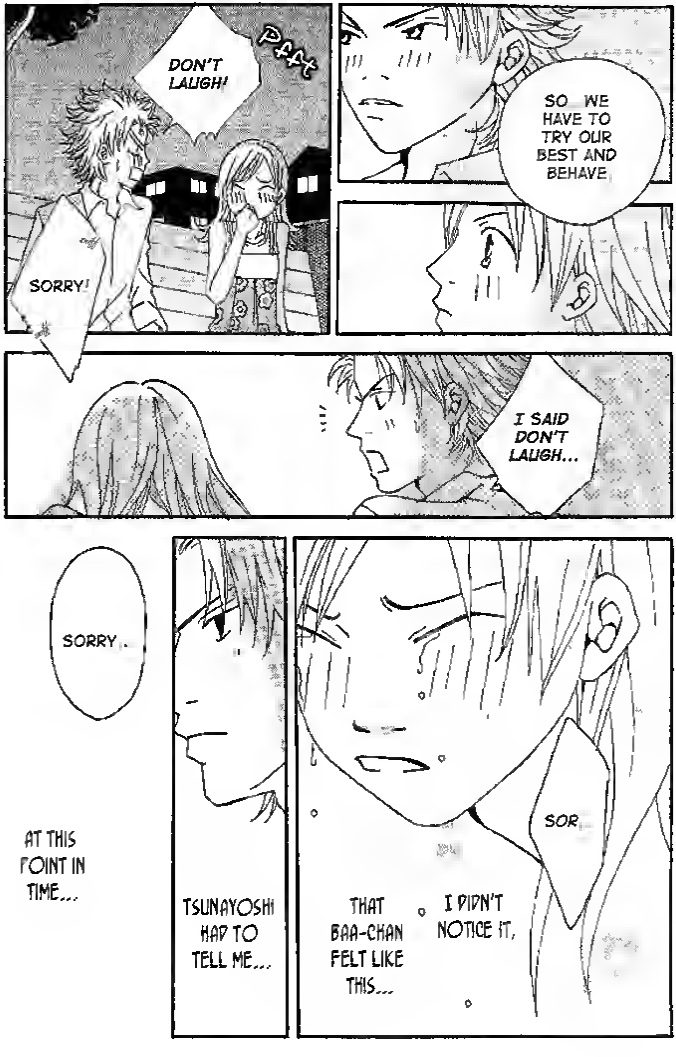
Fooooo
!
MITSUI-KUN TOLD ME
ARE YOU GOING TO AMERICA?
WHY ARE YOU HERE...
SO I THOUGHT OF LEAVING TO HEAL MY BROKEN HEART
YEAH. THERE'S A LOT OF TIME I WANT TO SPEND STUDYING MAKE-UP THERE
Sorry for your wait The plane for New York
AYAKO
...
ehehe

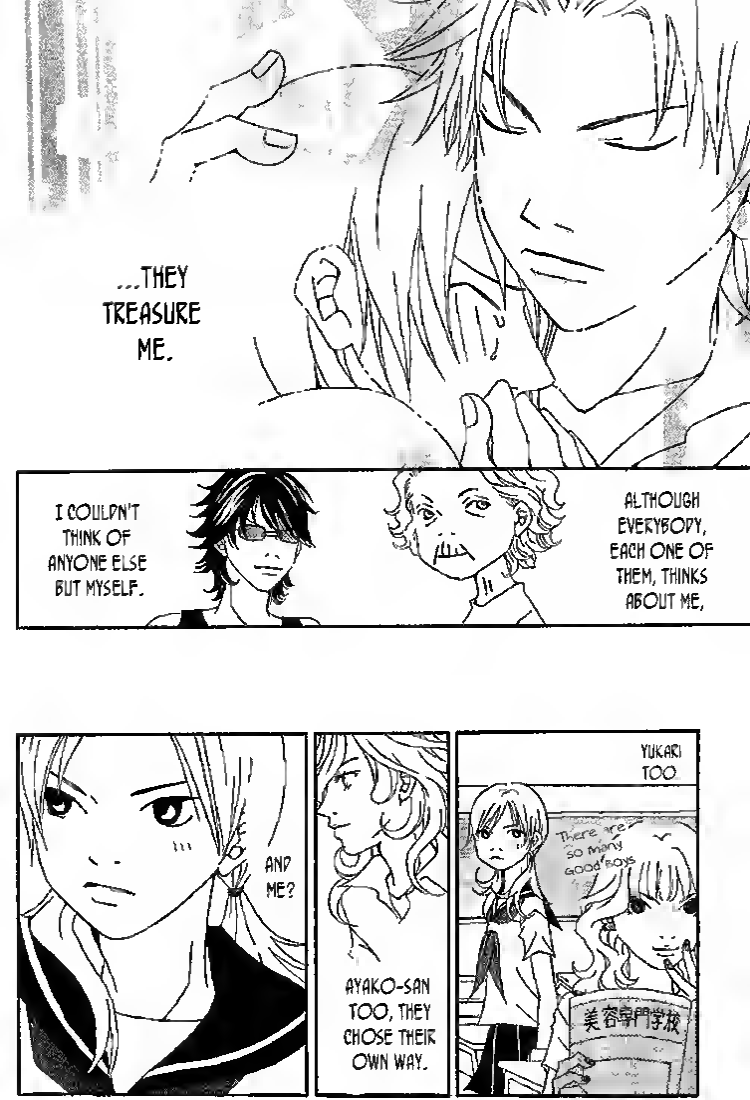
GOODBYE.
THERE, THIS IS THE LINE THAT I WANNA DRAW.
REGRET OUR BREAK UP, I'LL BECOME A BETTER WOMAN.

IT'S BEEN SUCH A LONG TIME SINCE THEY MET
.....
MOREOVER, HE CHOSE YOU, MISAO-CHAN,
BELIEVE IN HIM MORE
WELL, NOW I'M GOING
THAT BAG... ARE YOU LEAVING TOO?
EH?
YES, I'M GOING TO AMERICA A LITTLE...
UNTIL NOW, BECAUSE SHE WAS THE GIRLFRIEND OF MY BEST FRIEND, I COULDN'T DO ANYTHING, BUT NOW...

Why is Mitsui here?
So that's it eh?
.....
HE'S A GOOD GUY, BUT
MAYBE WITH YOU HE'S BETTER
BYE BYE NOW.
I'M SORRY
IT SEEMS LIKE I WAS TOTALLY WRONG...
.....

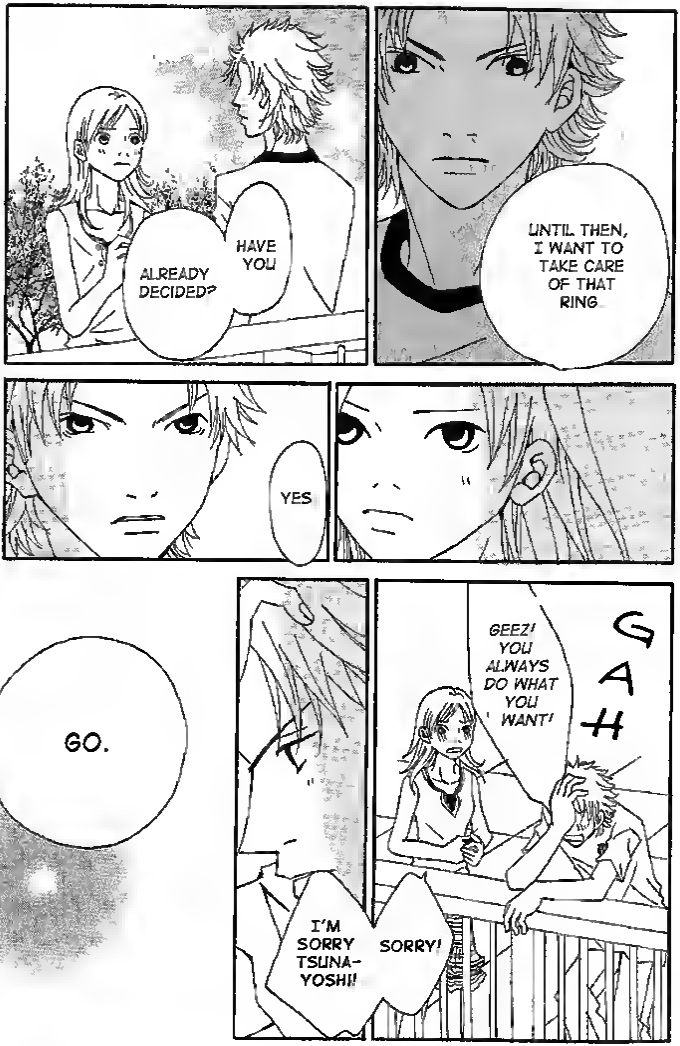

TSUNA-YOSHI?
.....
NO,
I DIDN'T TELL YOU ANYTHING TOO
BAA-CHAN SEEMS HAPPY ABOUT OUR MARRIAGE BUT
ANYHOW, THE SHAPE OF OUR FAMILY IS ABOUT TO CHANGE AND SHE'S VERY LONELY
FOR THAT REASON, AT LEAST UNTIL THE MARRIAGE, WE HAVE TO BEHAVE LIKE HER GRAND-CHILDREN.
WE'RE NOT ONLY HER PRECIOUS DAUGHTER'S CHILDREN, SHE ALWAYS TOOK CARE OF US
I'M GRATEFUL TO BAA-CHAN


DON'T LAUGH!
Pfft
SORRY!
SO WE HAVE TO TRY OUR BEST AND BEHAVE
I SAID DON'T LAUGH...
SORRY.
AT THIS POINT IN TIME...
TSUNAYOSHI HAD TO TELL ME...
THAT BAA-CHAN FELT LIKE THIS...
I DIDN'T NOTICE IT.
SOR


...THEY TREASURE ME.
I COULDN'T THINK OF ANYONE ELSE BUT MYSELF.
ALTHOUGH EVERYBODY, EACH ONE OF THEM, THINKS ABOUT ME,
AND ME?
AYAKO-SAN TOO, THEY CHOSE THEIR OWN WAY.
YUKARI TOO
There are so many good boys
美容専門学校

IS IT ALRIGHT LIKE THIS?
WAAA---- IT'S SO BEAUTIFUL!
FOR ONCE, YOU TOOK ME ON A DATE!
I'M A LITTLE LATE BUT..
MISAO,
HERE

THANKS... I'M SO HAPPY...
I'M GOING TO TOKYO UNIVERSITY...
BUT I CAN'T ACCEPT IT NOW...
I FELT THAT I'VE ALWAYS BEEN ONLY AN EGOISTIC LITTLE SISTER
AT THIS TIME, I AM HAPPY THINKING ABOUT OUR MARRIAGE AND MY LIFE WITH YOU
I WANT TO IMPROVE MYSELF
I WANT TO BECOME A WOMAN WHO CAN FACE TSUNAYOSHI PROUDLY


HAVE YOU ALREADY DECIDED?
UNTIL THEN, I WANT TO TAKE CARE OF THAT RING.
YES.
GEEZ! YOU ALWAYS DO WHAT YOU WANT!
GAH
I'M SORRY TSUNA-YOSHI!
SORRY!
GO.

FOR ONCE
IT'LL BE THIS GOOD MAN WAITING FOR YOU SO COME BACK FOR SURE!
YES.
THE PLACE WHERE I CAN RETURN TO
YES.

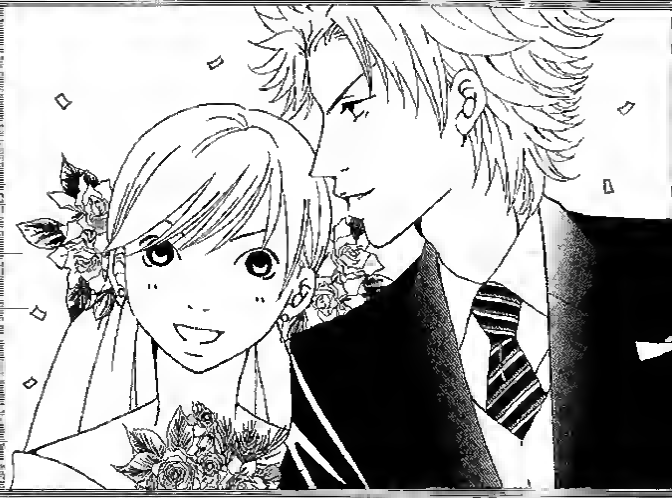
IS
ONLY
IN HIS
ARMS.

MISAO, IS IT REALLY ALRIGHT? DON'T YOU WANT ME TO TAKE YOU SHIN, OSAKA AT LEAST?
NO, THANKS.
YOU DON'T WANNA LET US SEE YOU CRYING?
WILL YOU BE FINE LEAVING ON YOUR OWN?
I'M DIFFERENT FROM YOU MY WILL IS MUCH STRONGER
MY WILL IS NOT WEAK!
beep beep
AH THE TAXI IS HERE!

honk
honk
honk
UNTIL MARRIAGE, I TOLD YOU TO NOT DO "THAT" THING.
HEY!
WHAT IS THIS-!
WHAT ??
MISAO... IT'S LATE!!
OKAY!

THE PLACE WHERE I CAN RETURN TO
IS HIS ARMS AND...
WITH BAA-CHAN IN THIS HOUSE, I'LL WAIT SO STAY CALM.
THIS TIME, IT'S ME WHO IS WAITING.

I'M GOING!!
Work hard!
...THIS HOUSE IS WHERE MY FAMILY LIVES
=END=



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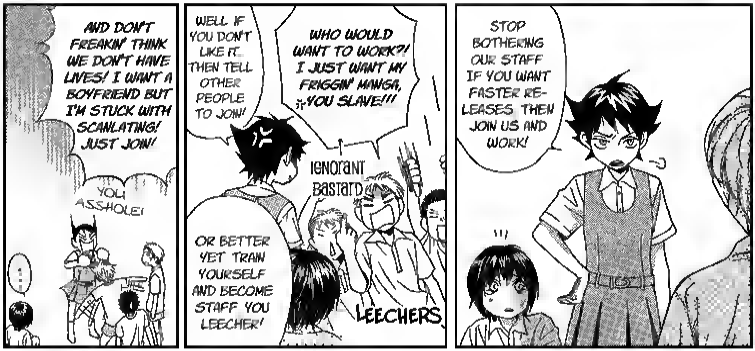
SHORT STORY


AND DON'T FREAKIN' THINK WE DON'T HAVE LIVES! I WANT A BOYFRIEND BUT I'M STUCK WITH SCANLATING! JUST JOIN!
YOU ASSHOLE!
WELL IF YOU DON'T LIKE IT, THEN TELL OTHER PEOPLE TO JOIN!
WHO WOULD WANT TO WORK?! I JUST WANT MY FRIGGIN' MANGA, YOU SLAVE!!!
Ignorant Bastard
OR BETTER YET TRAIN YOURSELF AND BECOME STAFF YOU LEECHER!
LEECHERS
STOP BOTHERING OUR STAFF IF YOU WANT FASTER RELEASES THEN JOIN US AND WORK!